



# SIMON PRUCIAK.

PHOTOGRAPHER. RESEARCHER. EDUCATOR. TRAVELLER.

Artist with Education in Photography (Fine Art) and Pedagogy. Internationally exhibited still and moving image maker, with extensive production and post production skills. Entrepreneur with experience in management and coordination. Educator with experience in internationalisation. Researcher.

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DOB: 10.02.1985.

**Fine Art:** pruciak.com,

**Project Blog:** journey-limitless.com

**youtube.com/c/SzymonPiotrPruciak**

**facebook.com/simonpruciak**

**instagram.com/simonpruciak**

**twitter.com/simonpruciak**

**linkedin.com/in/simon-pruciak/**

**commercial folio:** upon request

## LANGUAGES.

Polish - mother tongue

English - fluent

German - intermediate

French - basic

Russian - basic

## AWARDS.

2017. Research Grant.

(Art and Geography: Common Territories)

2016. Research Grant.

(Art and Geography: Common Territories)

2015. Conference Presentation Funding  
(Tracing Lines Conference)

2008. International Exchange Programme  
Scholarship

(Maryland Institute College of Art)

## PROFESSIONAL MEMBERSHIPS:

Fellow of the Royal Geographical Society,  
London, UK.

Fellow of the Royal Society of the Arts,  
London, UK.

Fellow of the Higher Education Academy  
of the United Kingdom.

## EDUCATION.

2014-16. Postgraduate Certificate of Higher Education. University for the Creative Arts, Epsom. UK.

2010-12. Master of Arts in Photography.

University of the Arts London, LCC. UK.

2006-09. Bachelor of Arts in Photography (Honours).

University for the Creative Arts, Rochester. UK.

## EMPLOYMENT.

2020-present. Programmes Director & Course Leader  
Cyprus Academy of Arts. Cyprus.

2018-2020. Programmes Director & Lecturer

School for the Creative Arts. Ghana.

2019-present. Lecturer.

The Margate School. Independent Liberal Art School. UK

2014-2018. Lens Based Media Pathway Leader.

University for the Creative Arts. UK.

2011-2020. Media Productions Company Director.

SPP PRODUCTIONS. UK.

2013-2014. International Postgraduate Admiss. Tutor,

University for the Creative Arts. UK.

2011-2014. Student and Staff Mobility Coordinator.

University for the Creative Arts. UK.

2010-2013. Creative Business Project Coordinator, UK.

2010-2014. Consultant.

EDGE: Creative Expertise and Consultancy. UK.

2010 Media Productions Manager.

Canterbury Festival, UK.

2004-06. Graphic Design Company Owner.

The Mandala Design. Ireland.

## PROFESSIONAL DEVELOPMENT.

2015. RED Digital Cinematography Diploma.  
Stockholm. Sweden.

2012. Entrepreneurship Training for Creatives.  
MBA Creative Industries Module. Diploma. UK.



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## PUBLICATIONS/EXHIBITIONS

### 2018

*Common Territories.* The Royal Geographical Society. London. UK.

*Common Territories.* Zampelas Museum of Art. Nicosia. Cyprus

### 2017

*All Inked UP.* International Artist Book Festival. Canterbury, UK.

*Theoretical Archeology.* Cardiff University, UK.

### 2016

*Confined Projections.* International Festival of Projections. Canterbury, UK.

*Alternative Vision.* Haohaus Gallery, Taipei, Taiwan.

*EINA,* Espai Barra de Ferro, Barcelona, Spain.

### 2015

*Image of the Road.* Centre for Contemporary Art, Baku, Azerbaijan.

*Frontière et Territoire.* Maison de l'Art et de la Communication, Sallaumines, France.

*Image of the Road.* James Hockey Gallery, Farnham, UK.

### 2014

*Image of the Road.* Palais de Nations, Geneva, Switzerland

*Propositions.* Brewery Tap, Folkestone, Kent, UK.

*Propositions.* ESAD AHR Gallery, Le Havre, France.

*Propositions.* Studio 65, Rouen, France.

*And may there be no sadness of farewell.* 39, Folkestone, Kent, UK.

### 2013

*Image of the Road.* Hall of the Nations, Faridabad, India

*Image of the Road.* Experimental Art gallery, Habitat Contemporary Art Centre. Delhi. India

### 2012

*Points of view.* Valetta. Malta.

*Sheffield Photographic Exhibition.* Sheffield. UK.

*51:Zero voyager.* Film festival. Rochester. UK

### 2011

*MA Interim Show.* Upper Street Gallery. London.

*MAP11.* The Galleries. London. UK

### 2010

*Landmark Art Festival.* London, UK.

*Imagine a Spectacle.* Herbert Read Gallery. Canterbury. UK.

### 2009

*Out of Range.* The Rag Factory, London, UK.

*The 2009 Photo Show.* Zandra Rhodes Gallery. Rochester, UK.

*CAF.* Canterbury. UK

### 2008

*Beyond Perception.* Woodward Gallery, Baltimore, USA.

*The Sensual Perception.* Town Gallery, Zory, Poland.

*Quotidianus.* Town Gallery, Zory, Poland.

### 2007

*Design UK,* British Council Exhibition.

Guangzhou, Shanghai, Beijing, Chengdu. China

*Dimensions. A Photographic exploration of time, space and reality.* Rochester, UK

### 2006

*Monique.* The Business Gallery. Nenagh, Co. Tipperary, Ireland.

## DIRECTOR OF PHOTOGRAPHY.

### 2019

*perpetuum mobile.* 58th Venice Biennale

### 2017

*Theater of Memory.* 57th Venice Biennale

### 2015

*Fragment and Trace.* 56th Venice Biennale.

## BOOKS.

### 2020

*The Stupa.* Publisher: Zeitlose Werte Verlag mbH. Hamburg, Germany.

## PRESENTATIONS/CONFERENCES.

### 2015

*Tracing Lines.*

University for the Creative Arts. Farnham, UK.

### 2014

*On Critical Theory.* EdNet, Bangkok, Thailand.

*Emptiness in Contemporary Art,* Taipei, Taiwan.

### 2013

*Image of the Road.* Herbert Read Gallery, Canterbury, UK.

*Politics at the Heart of Aesthetics.* Lalit Conference Centre, Delhi, India.

### 2012

*Heraclitean Implications of Photography's Relationship with Reality.* Stour Valley Arts, Ashford, UK.

### 2011

*Can contemporary art be emptied out any further?*

POP, Rochester, UK.

### 2009

*Is Photography a proof for reality?*

Bangkok Studios, London, UK.

## REFERENCES.

**Academic.** Andy Malone, Associate Head of School, UCA. amalone@ucreative.ac.uk

**Director of Photography.** Artist Helen Kirwan. helen@rwwirwan.plus.com

**Professional-management.** John Brazier. Project Manager (Creative Business Project). john.brazier1@btinternet.com

**Creative Direction.** Jamie McTavish. Diamonds Intl. Campaign Creative Director jamie@lpadvertising.com