

## Curriculum Vitae

### Emilio Koutsoftides

My practice combines art, architecture, and academia to explore thematic dialogues and methodologies to engage with cities, landscapes or in a more conventional way through gallery spaces. This cross-disciplinary approach allows for research agendas to be examined by students to realise or theorise the potentials of an idea.

Telephone: +357 99710621

Email: ekoutsoftides@yahoo.com

### Employment

2018 -	Koutsoftides Architects [Pafos, Cyprus] Architect
2019-2020	Alexis Papadopoulos Architectural Practice [Limassol, Cyprus] Freelance Architect
2018-2019	Christiana Karagiorgi Architects [Pafos, Cyprus] Freelance Architect
2015-2018	Teecom [Brighton, UK and San Francisco, USA] Exhibit Designer and Project Architect
2015 -	Cyprus College of Art [Pafos, Cyprus] Winter and Summer Residency Coordinator
2012-2013	Laurence Loh Architects [Kuala Lumpur + Penang, Malaysia] Part 1 Architect
2011-2012	Koutsoftides Architects [Pafos, Cyprus] Part 1 Architect

### Teaching / Workshops

2021	Workshop Speculative Landscapes Year 02 Canterbury School of Architecture
2021 -	Master Tutor at Paris School of Architecture
2018	Tutor Architectural Summer Residency at Cyprus College of Art
2017	Tutor Architectural Summer Residency at Neapolis University
2015 -	Tutor Erasmus+ placement program at Cyprus College of Art
2015 -	Guest critic at Canterbury School of Architecture
2014	Tutor Architectural Summer Residency at Neapolis University
2011	Foundation Tutor 3D Design at Cornaro Institute

### Education

2013-2015	Masters of Architecture Canterbury School of Architecture [RIBA Pt. 2]
2008-2011	BA (Hons) Architecture Canterbury School of Architecture [RIBA Pt. 1]
2006-2008	American Academy [Limassol, Cyprus] A-levels: Maths, Physics, Greek Literature, Art

## Exhibitions

2021	Peripatetic Landscapes 17th International Architecture Exhibition – La Biennale di Venezia 2021 The Cyprus Pavilion 2021 // Anachoresis: Upon Inhabiting Distances
2021	Οικοπεδοποίηση (35 m2 per second) / Sculpture & Sound Installation Larnaca Biennale 2021 Limitless Limits
2021	Europe Kiss Me Quick / Sculpture & Sound Installation United Kingdom, Forthcoming
2021	Samples of Lemba / Sculpture & Sound Installation Cyprus College of Art, Lemba
2019	Restless Transitions Almyra, Pafos
2018	Residency Show Cyprus College of Art, Lemba
2017	Lines of Production / producing Lines European Capital of Culture Pafos 2017
2017	Nostos European Capital of Culture Pafos 2017
2017	Nostos European Capital of Culture Pafos 2017 - Assistant Curator
2015	JollyMerxry Cyprus College of Art - Curator
2015	Movements Cyprus College of Art - Curator

## Publications

2018	Cyprus In Style Magazine - Restless Transitions
2018	Cyprus Mail Newspaper - Restless Transitions
2018	City Free Press - Restless Transitions
2017	Synthesis Magazine - PolyCatOikia
2017	CY-Arch - PolyCatOikia
2014	DOMUS - #Riverside Memories
2014	CY-Arch - #Riverside Memories
2014	Creative Update - #Riverside Memories
2013	Phileleftheros Newspaper - UN Buffer Zone a Tax Free Zone

## Awards

2021	Paphos Municipality Market [Honourable Mention]
2021	BEUYS100_Social Sculptures, Goethe-Institut Zypern
2021	Larnaca Biennale 2021 Limitless Limits
2021	Cyprus Pavilion 17th Architecture La Biennale di Venezia
2017	PolyCatOikia - Pafos 2017 European Capital of Culture [First Prize]
2015	Aeolian Gateways - Dover Arts Development [Second Prize]
2015	Social Entrepreneur Award - Canterbury School of Architecture
2014	#RiversideMemories - Riverside Studios London [First Prize]
2013	Peace Pavilion - Triumph London [Honourable Mention]
2013	Park Restoration - Municipality of Nicosia [Honourable Mention]