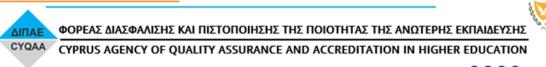


Course Title	Introduction to Studio Art I					
Course Code	IST101					
Course Type	Compulsory					
Level	Bachelor					
Year / Semester	1st (1st Semester)					
Teacher's Name	Dr.Ioannis Michaloudis					
ECTS	5	Lectures / v	veek	3	Laboratories / week	0
Course Purpose and Objectives	The purpose of the course is the development of analytical, research and methodological skills, critical thinking and working processes, which promote experimentation in the field of art.					
Learning Outcomes	Define diverse techniques based on relative research and ongoing studio practices.					
	2. Identify working methods and develop relative ideas in relation to the s content and its progression.					the project'
	 3. Employ an ongoing research into visual and theoretical references, related to the given assignment, in the form of a sketch – book - 'Diary'. 4. Examine compositional issues and problems through the use of collage, painting and mixed media. 					
	5. Evaluate the process and visual outcome of the project in group criticand justify their own outcomes.					up critiques
Prerequisites	-		Requi	red	-	
Course Content	Studio Art progresses from monochrome toward a full colour spectrum, developing skills of paint handling, colour mixing, composition and use of sculpture materials. Individual expression and concepts are encouraged. Abstract, conceptual and realistic approaches are used allowing the individual to explore his/her own needs. Emphasis on the development of analytical, research and methodological skills, critical thinking and working processes, which promote experimentation. Emphasis on development of concept, creative means in depth research and appropriate associations to critical issues and ideas. Final products should reflect on an interesting thinking process, aesthetic values and intelligent creative language.					





Teaching Methodology	- extended project briefings				
	- presentations (audio and visual)				
	- practical workshops				
	- exercises				
	- illustrated lectures and group critiques				
	- personal tutorials				
	- group tutorials				
	-personal research, realization and manipulation in project work				
	-continuous evaluation and assessment.				
	-extended references and bibliography				
Bibliography	100 Artists' Manifestos,ed.by Alex Danchev, London, PenguinBooks, 2011				
	John Cage, Color and Culture,London,ThamesandHudson,2009				
	StephenLittle,isms. Understanding art, London, EgonEditionsLimited, 2004				
	Art Now, ed.by U.Grosenick & B.Rimschneider, Cologne and Berlin, Taschen, 2002				
	The Continental Aesthetics Reader,ed. By Clive Cazeaux, Routledge, London and NewYork,2000				
	E.H.Gombrich, The story of Art, London, Phaidon PressLimited,1995				
	Concepts of Modern Art, London, Thames and Hudson, 1994				
	Critical Terms for Art History (Paperback) by RSNelson (Author)				
	GageJohn,ColourandCulture,London,ThamesandHudson,1993				
	ReadHerbert, Dictionary of Art and Artist, London, Thames and Hudson, 1984				
Assessment	Interim Critique – Current Project Work: 33% Final Critique – Current Project Work: 33% Final Assessments – Current Project Work: 34%				
Language	English				