

Course Title	INTERIOR DESIGN STUDIO VI				
Course Code	INDS 302				
Course Type	Compulsory				
Level	Undergraduate				
Year / Semester	Year 3 / Semester 6				
Teacher's Name	Dr. Dora Chatzi Rodopoulou, Maria Nodaraki				
ECTS	6	Lectures / week		Laboratories / week	3
Course Purpose and Objectives	<p>Adaptive reuse of historic buildings is one of the main themes in architecture today. This course focuses on the issue of adaptive reuse of architectural heritage, bringing together the fields of architectural and interior design, building technology and conservation in a single holistic approach.</p> <p>The main assignment for this course involves the reuse of a historic vacant space for meeting the requirements of contemporary and future use, while preserving its cultural values. During the course key aspects of the topic will be discussed including: continuity and change, the relation of existing & new, issues of functionality, spatial quality, authenticity, sustainability and preservation of layers of history as well as technical and material aspects.</p>				

<p>Learning Outcomes</p>	<p>Upon completion of the course the students will be able to:</p> <ul style="list-style-type: none"> ● interpret cultural values on an architectural and technical scale ● create a transformation framework and translate it into a design ● put historic research and contextual analysis in functional relation with a design task ● define dilemmas, prioritise and formulate arguments, that will be used as starting points for the conversion ● combine own ideas and starting points from the analysis for the compilation of a respectful, functional and aesthetically sound design ● revitalise architectural heritage interiors and deal effectively with current questions on sustainability and socio-cultural aspects such as social, ethical, historical, philosophical and economical issues. ● present a coherent, elaborated and innovative design. <p>Furthermore, the course will help students to:</p> <ul style="list-style-type: none"> ● further cultivate their ability to methodically deal with complex architectural composition problems ● enhance their design skills ● acquire a deep understanding of the subject of heritage adaptive reuse and develop knowledge about approaches and work methods concerning appreciation, repurpose and redevelopment of historically valuable objects within an old building. 		
<p>Prerequisites</p>	<p>Interior Design Studio I</p> <p>Interior Design Studio II Interior Design Studio III Interior Design Studio IV</p> <p>Interior Design Studio V</p>	<p>Required</p>	<p>Senior Design Project</p>

<p>Course Content</p>	<p>The course starts with a series of introductory lectures which address the topic of adaptive reuse of architectural heritage. Students are also offered the chance to visit selected reused historic buildings for drawing inspiration and discussing key issues on-site. They are then given a design-assignment which includes the reuse of a vacant heritage site. The design phase is preceded and accompanied by research.</p>
<p>Teaching Methodology</p>	<p>Lectures, design project and field trip.</p>
<p>Bibliography</p>	<p>Bloszies, C. 2012. Old buildings New Designs: Architectural transformations, New York, Princeton Architectural press.</p> <p>Brooker, G. & Stone, S. 2004. Rereadings: Interior architecture and the design principles of remodeling existing buildings, London, RIBA Publishing.</p> <p>Cramer, J. Breitling S., 2007. Architecture in Existing Fabric: Planning, Design, Building. Birkhäuser Architecture.</p> <p>Douglas, J. 2006. Building Adaptation, London and New York, Taylor & Francis.</p> <p>Jäger, F.P. [ed.], 2010. Old & New: Design Manual for Revitalizing Existing Buildings. Publisher: Birkhäuser Architecture.</p> <p>Kuipers, M., de Jonge, W., 2017. Designing from Heritage: Strategies for Conservation and Conversion. TUDelft-Heritage and Architecture.</p> <p>Meurs, P. 2016. Heritage-based design, Delft: TUDelft-Heritage and Architecture.</p> <p>Paredes, C. 2006. Industrial Chic: Reconverting spaces, Edizioni Gribaudo.</p> <p>Schittich, Ch. 2003. In DETAIL. Building in Existing Fabric: Refurbishment, Extensions, New design, Birkhäuser Architecture.</p> <p>Urban Splash, 2011, Transformation, RIBA Publishing.</p> <p>Wong, L. 2017. Adaptive Reuse: Extending the lives of buildings, Basel, Birkhäuser</p>



Assessment	Participation & Follow-up meetings with tutor 20% Final Design Assignment 80%
Language	English