

Course Title	INTERIOR DESIGN STUDIO V				
Course Code	INDS 301				
Course Type	Compulsory				
Level	Undergraduate				
Year / Semester	Year 3 / Semester 5				
Teacher's Name	Dr. Dora Chatzi Rodopoulou, Maria Nodaraki, Antonios Papagelopoulos				
ECTS	6	Lectures / week		Laboratories / week	3
Course Purpose and Objectives	<p>The transformation of buildings and their interior is one of the main challenges of contemporary architecture. This course focuses on this topical and complex subject, placing emphasis on the practices of intervention and renovation of existing residential units.</p> <p>The course involves the documentation and analysis of the residential building type in all its aspects. The main assignment for the course is the redesign of a residential unit, taking into account the themes of stacking & linking, repetition & exception, access & circulation, dwelling typology, construction methods, climate control and sustainability.</p>				

<p>Learning Outcomes</p>	<p>Upon completion of the course, students will have acquired knowledge, insights and skills in:</p> <ul style="list-style-type: none"> ● Building analysis ● Development of an intervention design strategy ● Definition of dilemmas ● Prioritisation and formulation of arguments, that will be used as starting points for the redesign ● Understanding the hierarchies and interconnections between the constituent parts that comprise a design project ● Making design decisions based on multiple factors ● Combination of own ideas and starting points from analysis for the compilation of a functional and aesthetically sound design ● Effective representation and communication of ideas, using various representation techniques as well as digital and physical models ● The capacity for critical assessment of the design process and the final outcome <p>Furthermore, the course will help students to:</p> <ul style="list-style-type: none"> ● Further cultivate their ability to methodically deal with complex architectural composition problems ● Enhance their design skills ● Acquire a deep understanding of the dwelling building typology. ● Acquire a general overview of contemporary practices and tendencies in residential architecture and interior design 		
<p>Prerequisites</p>	<p>Interior Design Studio I Interior Design Studio II Interior Design Studio III Interior Design Studio IV</p>	<p>Required</p>	<p>Interior Design Studio VI Senior Design Project</p>
<p>Course Content</p>	<p>The course starts with a series of introductory lectures which address the themes of intervention and renovation of existing residential buildings. Students are also offered the chance to visit a selected renovated residential space for drawing inspiration and discussing key issues on-site. They are then given a design-assignment which includes the redesign of a residential unit. The design phase is preceded and accompanied by research.</p>		
<p>Teaching Methodology</p>	<p>Lectures covering a wide array of precedents and practices of intervention, renovation and adaptive reuse of residential type buildings and interiors.</p>		

	<p>Lectures addressing contemporary methodologies and tendencies in the residential architecture and interior architecture.</p> <p>Studio based elaboration and development of individual proposals revolving around specific design objectives.</p> <p>Further Teaching practices include:</p> <p>Field trips, Project briefings, Visual Presentations, Guest lecturers' presentations, Group critique, Individual or group project preparation</p>
Bibliography	<p>Aurelli, P.V., Tattara, M., 2013. Loveless: The Minimum Dwelling and its Discontents. Milan: Black Square.</p> <p>Bloszies, C. 2012. Old buildings New Designs: Architectural transformations, New York, Princeton Architectural press.</p> <p>Brooker, G. & Stone, S. 2004. Rereadings: Interior architecture and the design principles of remodelling existing buildings, London, RIBA Publishing.</p> <p>Colomina B., 2015. Privacy and Publicity: Modern Architecture As Mass Media. Cambridge MA: The MIT Press.</p> <p>Cramer, J. Breitling S., 2007. Architecture in Existing Fabric: Planning, Design, Building. Birkhäuser Architecture.</p> <p>Douglas, J. 2006. Building Adaptation, London and New York, Taylor & Francis.</p> <p>Franklin, R., 2015. Hannes Meyer: Co-op Interieur. Berlin: Haus der Kulturen der Welt.</p> <p>Jäger, F.P. [ed.], 2010. Old & New: Design Manual for Revitalizing Existing Buildings. Publisher: Birkhäuser Architecture.</p> <p>Kinfolk, Norm Architects. 2019. The Touch: Spaces Designed for the Senses. Berlin: gestalten.</p> <p>Massey, A. Sparke, P. 2013. Biography, Identity and the Modern Interior. London: Routledge.</p> <p>Schittich, Ch. 2003. In DETAIL. Building in Existing Fabric: Refurbishment, Extensions, New design, Birkhäuser Architecture.</p> <p>Urban Splash, 2011, Transformation, RIBA Publishing.</p>



Assessment	Participation & Follow-up meetings with tutor 20%
	Final Design Assignment 80%
Language	English