ΔΙΠΑΕ CYQAA ΦΟΡΕΑΣ ΔΙΑΣΦΑΛΙΣΗΣ ΚΑΙ ΠΙΣΤΟΠΟΙΗΣΗΣ ΤΗΣ ΠΟΙΟΤΗΤΑΣ ΤΗΣ ΑΝΩΤΕΡΗΣ ΕΚΠΑΙΔΕΥΣΗΣ
CYPRUS AGENCY OF QUALITY ASSURANCE AND ACCREDITATION IN HIGHER EDUCATION

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Course Title	**INTERIOR DESIGN STUDIO IV**			
Course Code	**IND 202**			
Course Type	**Compulsory**			
Level	Undergraduate			
Year / Semester	Year 2 / Semester 4			
Teacher's Name	Maria Skouloudi, Yota Passia			
ECTS	6	Lectures / week	3	Laboratories / week
Course Purpose and Objectives	These courses focus on our relationship to space, form and the environment in a broad sense. It emphasizes human factors, scale, materials and structures as a means to explore how interior space is organized and represented. The course utilizes a structured methodology progressing from abstract to problem-solving through a series of assignments that analyze design problems of modern scope. Exercises introduce the complexity of architectural design by engaging problems that are limited in scale but not in the issues they provoke. The studio is interested in the realization of ideas in architectural scale models and drawings. The course has also a theory section to complement and support the students' design agendas.			
Learning Outcomes	Students learn to - Conceptually think about space, its organization and structure at different scales and levels of detailing - Understand and visualize the problematics of space as a means to set their own design agenda - Use various methods, tools, and materials to explore and visually experience space - Analyze and compose space according to their design agenda - Represent space through models and architectural drawings using different media and techniques, both analog and digital			
Prerequisites	Interior Design Studio I Interior Design Studio II Interior Design Studio III	Required		Interior Design Studio V Interior Design Studio VI

Course Content	The course introduces
	- The complexity of architectural design, its various elements -formal, structural and aesthetic - as well as their intricate relations
	- The structuring of the design agenda as a problem to be solved for a specific design scheme
	- The methodological approach to explore architectural design and address the range of formal issues, processes, and material practices
Teaching Methodology	•Setting and resolving problems through design •Visually representing and expressing a design agenda •Attendance and participation in class •Monitor discussions •Design experimentation through models, drawings and collages •Brief oral presentations •Homework for revision purposes •Interaction and collaborative learning
Bibliography	Bratton, B., Boyadjiev, N. and Axel, N., 2020. *The New Normal*.
	Dautrey, J., Bakker, G., Bergmans, P., Bey, J. and Quinz, E., 2015. *Strange Design : From Objects To Behaviors*. Forcalqueiret: it: éditions.
	Moussavi. The Function of Form. Acter Publishers, 2009.
	Oxman. 'Theory and design in the first digital age', Design Studies,27 (3), 229-65. 2006.
	Tschumi, B., Berman, M. and Kim, J., 2003. *Index Architecture*. Cambridge, Mass.: MIT Press.
	Hays, M., 2010. *Architecture's Desire*. Cambridge, Mass: MIT Press.
	Grosz, E. and Eisenman, P., 2001. *Architecture From Outside*. Cambridge, Massachusett: The MIT Press.
	Eisenman, P., 2001. *Diagram Diaries*. New York: Thames and Hudson.
	Vidler, A., 1999. *The Architectural Uncanny : Essays In The Modern Unhomely*. Cambridge, Mass. [etc.]: MIT press.

	Spiller, N., 2007. *Visionary Architecture*. New York: Thames & Hudson.
Assessment	Participation 40% Midterm Exam 30% Final Exam 30%
Language	English