

Course Title	<b>INTERIOR DESIGN STUDIO II</b>				
Course Code	<b>INDS 102</b>				
Course Type	<b>Compulsory</b>				
Level	Undergraduate				
Year / Semester	Year 1 / Semester 2				
Teacher's Name	Dr. Dora Chatzi-Rodopoulou, Dr. Riva Lava				
ECTS	6	Lectures / week		Laboratories / week	
Course Purpose and Objectives	The course provides an introduction to the basic principles of architectural and interior design, focusing on the design of small-scale interiors for commercial use. The course combines theory and practice and provides students with the background and the essential tools for creating functional and appealing designs.				
Learning Outcomes	<p>Upon completion of the course, students will have acquired knowledge, insights and skills in the domains of architectural and interior design, analysis and presentation and they will also have developed abilities in the targeted analysis of design precedents and the effective representation and communication of findings, using various representation techniques as well as physical models.</p> <p>Furthermore, students will be able to:</p> <ul style="list-style-type: none"> <li>- establish the connection between idea, function and material elaboration of a small-scale design;</li> <li>- develop a consistent architectural / interior design and present their own design ideas in a clear and accurate way.</li> <li>- develop a consistent fragment with special attention to its materialisation and the processing of its technical and aesthetic aspects.</li> </ul>				
Prerequisites	Interior Design Studio I	Required		Interior Design Studio III Interior Design Studio IV Interior Design Studio V	

			Interior Design Studio VI Senior Design Project
Course Content	<p>During the first quarter, students are given lectures on the principles of architectural and interior design, on the position of the designer, the relationship with the city, the design of a space within the field of the retail branch, and the analysis of reference projects based on relevant themes. They are also offered the chance to visit selected commercial spaces for drawing inspiration and discussing key issues on-site. In parallel with the lectures, the students are asked to use the acquired knowledge and experience and put the taught principles into practice by designing a small interior space of a shop. During the second quarter, students are asked to design a fragment of the interior on different scale levels (1:10/1:5) based on the outcome of their design in the previous quarter</p>		
Teaching Methodology	Lectures, design project and field trip.		
Bibliography	<p>Ching, Francis D. K. A Visual Dictionary of Architecture. New York: John Wiley &amp; Sons, Inc., 1997.</p> <p>Curtis, William J. R. Modern Architecture Since 1900. 3rd edition. New York: Phaidon Press, 1996.</p> <p>Ford, Edward R. The Details of Modern Architecture. 2 vols. Cambridge: MIT Press, 2003.</p> <p>Kemp, K., Dieter Rams: The Complete Works, London: Phaidon, 2020.</p> <p>King, Laurence, From Brief to Build, J. Hudson, 2010.</p> <p>Meshor, L. Basics Interior Design 01: Retail Design, AVA Publishing 2010.</p> <p>Norman, D., The Design of Everyday Things. Cambridge MA: The MIT Press, 1998.</p> <p>Schneiderman, D., Campos, A., Interiors Beyond Architecture. London: Routledge, 2018.</p> <p>Vernet, D. Wit, L. de, 'Boutiques and Other Retail Spaces; the Architecture of Seduction', Routledge, 2007</p> <p>Verhetsel, T., et. al., 'Emptiness as Potential: Different Conceptions of the Sober Interior' Architectoni.ca, 2, 2013: pp. 30-41.</p>		
Assessment	Participation	10%	



	Midterm design project	40%
	Final design project	50%
Language	English	