

Course Title	INTERIOR DESIGN STUDIO I				
Course Code	INDS 101				
Course Type	Compulsory				
Level	Undergraduate				
Year / Semester	Year 1 / Semester 1				
Teacher's Name	Dr.Riva Lava, Yota Passia				
ECTS	6	Lectures / week	3	Laboratories / week	
Course Purpose and Objectives	<p>This course is an introduction on courses that focus on our relationship to space, form and the environment in a broad sense. It emphasizes human factors, scale, materials and structures as a means to explore how interior space is organized and represented. The course utilizes a structured methodology progressing from abstract to problem-solving through a series of assignments that analyze design problems of modern scope. Exercises introduce the complexity of architectural design by engaging problems that are limited in scale but not in the issues they provoke. The studio is interested in the realization of ideas in architectural scale models and drawings. The course has also a theory section to complement and support the students' design agendas.</p>				
Learning Outcomes	<p>Students learn to</p> <ul style="list-style-type: none"> - Conceptually think about space, its organization and structure at different scales and levels of detailing - Understand and visualize the problematics of space as a means to set their own design agenda - Use various methods, tools, and materials to explore and visually experience space - Analyze and compose space according to their design agenda - Represent space through models and architectural drawings using different media and techniques, both analog and digital 				

Prerequisites	-	Required	Interior Design II Interior Design III Interior Design IV Interior Design V Interior Design VI
Course Content	<p>The course introduces</p> <ul style="list-style-type: none"> - The complexity of architectural design, its various elements -formal, structural and aesthetic - as well as their relations - The structuring of the design agenda as a problem to be solved - The methodological approach to explore architectural design and address the range of formal issues, processes, and material practices - Specific tools used in the architectural composition to represent the three-dimensional space (models, sketch, collage, architectural drawings etc.) 		
Teaching Methodology	<ul style="list-style-type: none"> •Setting and resolving problems through design •Visually representing and expressing a design agenda •Attendance and participation in class •Monitor discussions •Design experimentation through models, drawings and collages •Brief oral presentations •Homework for revision purposes •Interaction and collaborative learning 		
Bibliography	<p>Atelier Bow Wow, 2007. <i>Graphic Anatomy</i> - Atelier Bow Wow, Tokyo: Toto.</p> <p>Baxter, D., Martin, M., 2010. <i>Architectural Space in Eighteenth-Century Europe: Constructing Identities and Interiors</i>. London: Routledge.</p> <p>Tschumi, B., Berman, M. and Kim, J., 2003. <i>Index Architecture</i>. Cambridge, Mass.: MIT Press.</p> <p>Hays, M., 2010. <i>Architecture's Desire</i>. Cambridge, Mass: MIT Press.</p> <p>Grosz, E. and Eisenman, P., 2001. <i>Architecture From Outside</i>. Cambridge, Massachusetts: The MIT Press.</p> <p>Eisenman, P., 2001. <i>Diagram Diaries</i>. New York: Thames and Hudson.</p> <p>Mostafavi, M., 2008. 'Architecture's Inside', <i>Harvard Design Magazine</i>, 31: pp. 8-12.</p> <p>Sparke, P., Martin, B. & Keeble, T., 2006. <i>The Modern Period Room</i>. London: Routledge.</p> <p>Spiller, N., 2007. <i>Visionary Architecture</i>. New York: Thames & Hudson.</p> <p>Vidler, A., 1999. <i>The Architectural Uncanny : Essays In The Modern Unhomely</i>. Cambridge, Mass. [etc.]: MIT press.</p>		



Assessment	Participation	40%
	Midterm Exam	30%
	Final Exam	30%
Language	English	