

Course Title	HISTORY OF INTERIOR DESIGN I				
Course Code	HIDS 301				
Course Type	Compulsory				
Level	Undergraduate				
Year / Semester	Year 3 / Semester 5				
Teacher's Name	Constantinos Economides, Mariandrie Chrysostomou				
ECTS	6	Lectures / week	3	Laboratories / week	
Course Purpose and Objectives	The purpose of the course is to obtain the cognitive background of the evolutionary course of design, from its birth to the beginning 20th century, perhaps the most important in the development and shaping of the institutions, principles and theories of modern industrial design. The historical and theoretical approach of this period which is combined with the wonderful achievements in design with the aim of a more complete knowledge and understanding of modern theories and trends.				
Learning Outcomes	<p>On the completion of the course, the students will be able to know:</p> <ul style="list-style-type: none"> - The evolution of the industrial object mainly during the also important period of the multifaceted 20th century, with special in-depth and analyzes in specific, important historical stations, but also in the most interesting theories developed during it. - The contribution not only of the new theories, but also of the multifaceted political, social and cultural events of the 20th century in the formation of modern Design. - The application of this knowledge in the interpretation and analysis of modern industrial design, but also in their use in any research field related to the specific era. 				
Prerequisites		Required	History of Interior Design I		
Course Content	<p>This course is a diligent effort to equate not only the basic principles of industrial design as they were formed in that period with historical phenomena, but also with the new political / social dimensions in Europe and America.</p> <p>Its main historical stations are:</p> <ul style="list-style-type: none"> - Deutsche Werkbund, the famous German Labor Association and its 				

	<p>importance.</p> <ul style="list-style-type: none"> - De Stijl. - The Bauhaus School, the inspirers and its influence on the new industrial design. - Russian avant-garde. - The concept of Fordism in the mass production of objects. - Art Deco and interwar. - International Style. 								
Teaching Methodology	<ul style="list-style-type: none"> •Reading and resolving problems •Working on problem-solving •Attendance and participation in class •Monitor discussions •Writing and reply on objective type questions •Solving unstructured questions and case studies •Brief oral presentation before starting a new chapter and reply to queries from students •Homework for revision purposes •Interaction and collaborative learning •Video Watching and guest speakers 								
Bibliography	<p>Conway, H. (1987), Design History: a student's handbook. London: Unwin Hyman Ltd.</p> <p>Hauffe, T., (1998). Design (Reprinted ed.). London: Laurence King.</p> <p>Benton, Charlotte, Benton, Tim, Wood, Ghislaine, (2010), Art Déco dans le monde- 1910-39. Paris: Renaissance du Livre.</p> <p>Sottsass, E. (1998), Glass Works. Links for Publishing Press.</p> <p>Pevsner, N. (1960), Pioneers of Modern Design: From William Morris to Walter Gropius. London: Penguin Books.</p> <p>Douglas, M. & Isherwood, B. (1979), The World of Goods. New York: Basic Books.</p> <p>Jordan, P. (2000), Designing Pleasurable Products: an introduction to the new human factors, Taylor & Francis Ltd.</p>								
Assessment	<table border="0"> <tr> <td>Participation</td> <td>10%</td> </tr> <tr> <td>Midterm Exam</td> <td>30%</td> </tr> <tr> <td>Project</td> <td>20%</td> </tr> <tr> <td>Final Exam</td> <td>40%</td> </tr> </table>	Participation	10%	Midterm Exam	30%	Project	20%	Final Exam	40%
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Language	English								