

Course Title	<b>HISTORY OF ART I</b>			
Course Code	<b>HART 101</b>			
Course Type	<b>Compulsory</b>			
Level	Undergraduate			
Year / Semester	Year 1 / Semester 1			
Teacher's Name	Melina Papadopoulou			
ECTS	5	Lectures / week	2	Laboratories / week
Course Purpose and Objectives	The aim of the course is to introduce students to the forms of Art in relation to the socio-cultural development of each era covering ancient ages to the 17th century.			
Learning Outcomes	<p>On completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> <li>- Investigate the deeper human-space relations and forms, as well as the way in which man perceives the forms and the meanings they carry.</li> <li>- Understand why people make art and why art has cultural value.</li> <li>-Distinguish to the relationship between descriptions and interpretations of artworks</li> </ul>			
Prerequisites	-	Required	History of Art II	
Course Content	<p>Brief Contents</p> <p>Overview on the eras of Prehistory, Western Asia and Egypt, Cyprus, Greece, Rome, Eastern Roman period (Byzantium), Romanesque and Gothic period are examined in more detail. The aim is to interpret the forms as carriers of meanings, to relate them to the collective goals of the times and to their respective philosophical foundations.</p>			
Teaching Methodology	<ul style="list-style-type: none"> <li>•Reading and resolving problems</li> <li>•Working on problem-solving</li> <li>•Attendance and participation in class</li> <li>•Monitor discussions</li> <li>•Writing and reply on objective type questions</li> <li>•Solving unstructured questions and case studies</li> <li>•Brief oral presentation before starting a new chapter and reply to queries</li> </ul>			

	from students •Homework for revision purposes •Interaction and collaborative learning •Video Watching										
Bibliography	<p>Gombrich E.H, 1995. The Story of Art, London: Phaidon</p> <p>Peter &amp; Linda Murray, Dictionary of Art &amp; Artists, Penguin</p> <p>Eric Fernie, 1995. Art History and its Methods. A Critical Anthology</p> <p>Pointon, Marcia, 1980. History of Art. A Student's Handbook, London</p> <p>Murray, P., Murray, L., (1963). The art of the renaissance. Thames &amp; Handson.</p>										
Assessment	<table> <tr> <td>Participation</td> <td>10%</td> </tr> <tr> <td>Oral Presentations</td> <td>20%</td> </tr> <tr> <td>Midterm Exam</td> <td>20%</td> </tr> <tr> <td>Essay</td> <td>20%</td> </tr> <tr> <td>Final Exam</td> <td>30%</td> </tr> </table>	Participation	10%	Oral Presentations	20%	Midterm Exam	20%	Essay	20%	Final Exam	30%
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Language	English										