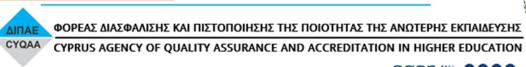




Course Title	HISTORY OF ART I					
Course Code	HART 101					
Course Type	Compulsory					
Level	Undergraduate					
Year / Semester	Year 1 / Semester 1					
Teacher's Name	Melina Papadopoulou					
ECTS	5	Lectures / week		2	Laboratories / week	
Course Purpose and Objectives	The aim of the course is to introduce students to the forms of Art in relation to the socio-cultural development of each era covering ancient ages to the 17th century.					
Learning Outcomes	On completion of this course, the students will be able to: - Investigate the deeper human-space relations and forms, as well as the way in which man perceives the forms and the meanings they carry. - Understand why people make art and why art has cultural value. -Distinguish to the relationship between descriptions and interpretations of artworks					
Prerequisites	-	Re	Required		History of Art II	
Course Content	Brief Contents Overview on the eras of Prehistory, Western Asia and Egypt, Cyprus, Greece, Rome, Eastern Roman period (Byzantium), Romanesque and Gothic period are examined in more detail. The aim is to interpret the forms as carriers of meanings, to relate them to the collective goals of the times and to their respective philosophical foundations.					
Teaching Methodology	•Reading and resolving problems •Working on problem-solving •Attendance and participation in class •Monitor discussions •Writing and reply on objective type questions •Solving unstructured questions and case studies •Brief oral presentation before starting a new chapter and reply to queries					







	from students •Homework for revision purposes •Interaction and collaborative learning •Video Watching				
Bibliography					
	Gombrich E.H, 1995. The Story of Art, London: Phaidon				
	Peter & Linda Murray, Dictionary of Art & Artists, Penguin				
	Eric Fernie, 1995. Art History and its Methods. A Critical Anthology				
	Pointon, Marcia, 1980. History of Art. A Student's Handbook, London				
	Murray, P., Murray, L Handson.	., (1963). The art of the renaissance. Thames &			
Assessment	Participation	10%			
	Oral Presentations	20%			
	Midterm Exam	20%			
	Essay	20%			
	Final Exam	30%			
Language	English				