Course Title	**HISTORY OF ARCHITECTURE II**
Course Code	**HARCH 102**
Course Type	**Compulsory**
Level	Undergraduate
Year / Semester	Year 1 / Semester 2
Teacher's Name	Maria Nodaraki

ECTS	6	Lectures / week	3	Laboratories / week	

Course Purpose and Objectives	The course refers to the interpretation of the forms of Architecture from the Renaissance to the early 19th century in relation to the socio-cultural development of each era. The main issue is the realization by students that the thought-form relationship is an interaction relationship that is not subject to logical rules and therefore free in this sense, while at the same time each form emerges as a bodily expression of the cultural context in which it manifests itself.
Learning Outcomes	The students through the course acquire an understanding of the defining features of the evolution of design and screen-based creative practice since the Renaissance till the early 19th century.

Prerequisites	History of Architecture I	Required	History of Architecture II

Course Content	Brief Contents: Overview of the Architecture of Renaissance, 17th, 18th and early 19th and Century. The aim is to interpret the forms as carriers of meanings, to relate them to the collective goals of the times and to their respective philosophical foundations.
Teaching Methodology	•Reading and resolving problems •Working on problem-solving •Attendance and participation in class •Monitor discussions •Writing and reply on objective type questions •Solving unstructured questions and case studies •Brief oral presentation before starting a new chapter and reply to queries from students •Homework for revision purposes •Interaction and collaborative learning •Video Watching

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Assessment	Participation 10% Oral Presentations 20% Midterm Exam 20% Essay 20% Final Exam 30%
Language	English