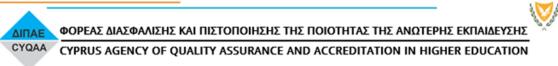
ogon ///	00	-		
eqar///	CI.	IJ	d	•

Course Title	TEXTILES	S IN ART AN	ID DE	SIGN		
Course Code	ETADS					
Course Type	Elective					
Level	Bachelor					
Year / Semester	5th, 6th, 7th or 8th semester					
Teacher's Name	Mariandrie	Mariandrie Chrysostomou				
ECTS	6	Lectures / w	eek	1	Laboratories / week	2
Course Purpose and Objectives	The purpose of the course is to understand the role of textiles in art and design.					
Learning Outcomes	The students will be able to:  -demonstrate an inquisitive exploration of a range of approaches to textiles.  -explore materials, themes and imagery associated with textiles through practical experimentation  -communicate an increasingly individual approach to drawing, research, and idea development centered around the discipline of textiles.					
Prerequisites	-		Requi	red	-	
Course Content	The course develops technical competences in the practice of textile design applied to a range of specific contexts. The course encourages students to expand their practical and technical knowledge of the discipline and associated techniques, applying this understanding to the suite of design projects.					
Teaching Methodology	Through selected readings, lectures, student presentations and workshops, and guest speakers (textile designers), students will be familiare with the wide range of applications of textiles in the design process and implement the obtained knowledge to their own projects.					





Bibliography	Briggs-Goode, 2013. A. Printed Textile Design , Laurence King Cole, D. 2009. The Pattern Sourcebook: A Century of Surface Design. Laurence King Kinnersley-Taylor, J. 2011. Dyeing and screen printing on textiles. A & C Black Mellor S. & Elffers J.2002. Textile Designs. New edition, Thames & Hudson Quinn, B.2009. Textile Designers at the Cutting Edge. Laurence King
Assessment	Written Exam 0%
	Practical Exam 0%
	Coursework 100%
Language	English