

Course Title	English Composition Writing			
Course Code	ENG 101			
Course Type	Compulsory			
Level	Undergraduate			
Year / Semester	Year 1 / Semester 1			
Teacher's Name	Eleftheria Atta			
ECTS	6	Lectures / week	3	Laboratories / week
Course Purpose and Objectives	This course reviews the basic elements of written English. This is a remedial course designed to help students who may have been out of school for years or struggled in their writing classes get up to speed writing at the college level.			
Learning Outcomes	<ul style="list-style-type: none"> • In their ability to discuss the text, showing an understanding of the writer's thesis, style and structure • In their own writing, where they must demonstrate an ability to: <ul style="list-style-type: none"> a. Seek and identify confirming and opposing evidence relevant to original and existing theses. b. Ask meaningful questions, originate plausible theses, and identify their own underlying assumptions c. Identify and understand assumptions and theses that exist in the work of others. • Recognize and compose readable prose, as characterized by clear and careful organization, coherent paragraphs and well-constructed sentences that employ the conventions of Standard Written English and appropriate diction. • Recognize and formulate effective written communication, giving appropriate consideration to audience and context. • Analyze arguments so as to construct ones that are well supported, well reasoned, and controlled by a thesis or exploratory question. Student Learning Outcomes English Composition • Use the processes of writing to enhance intellectual discovery and unravel complexities of thought. 			
Prerequisites	NONE	Required	NONE	
Course Content	PART 1 INTRODUCTION TO WRITING Ch. 1 Getting Started with Writing Ch. 2: The Writing Process Ch. 3: Writing Sentences, Paragraphs, and Essays Ch. 4 The Critical Thinking, Reading, and Writing Connection			

	<p>PART 2 WRITING STRATEGIES</p> <p>Ch. 5 Describing and Narrating: Memories Ch. 6: Dividing and Classifying: Media and Popular Culture Ch. 7. Explaining a Process: Cultures and Traditions Ch. 8. Comparing and Contrasting: Computers and Technology Ch. 9 Analyzing Causes and Effects: Health and Medicine Ch. 10 Persuading: Relationships Ch. 11 Evaluating: Film and the Arts Ch. 12 Solving a Problem: Crime and Justice</p> <p>PART 3 RESEARCH GUIDE</p> <p>Ch. 13 Planning and Writing a Research Paper Ch. 14 Documenting a Research Paper Ch. 15 Delivering an Oral or Multimodal Presentation</p> <p>PART 4 EDITING GUIDE</p> <p>A. Editing Sentences B. Editing Words (Diction) C. Editing Grammar D. Editing Punctuation E. Editing Mechanics F. Editing Spelling</p>
<p>Teaching Methodology</p>	<p>•Reading and resolving problems •Working on problem-solving •Attendance and participation in class •Monitor discussions •Writing and reply on objective type questions •Solving unstructured questions and case studies •Brief oral presentation before starting a new chapter and reply to queries from students •Homework for revision purposes •Interaction and collaborative learning •Video Watching and guest speakers</p>
<p>Bibliography</p>	<p style="text-align: center;">1- Write Now</p> <p>3rd Edition By Karin Russell © 2021 Published: January 14, 2020</p> <p style="text-align: center;">2- Writing to Read, Reading to Write</p> <p>1st Edition</p>

	By Alison Kuehner © 2020 Published: January 16, 2019
Assessment	Participation 10% Oral Presentation 20% Midterm Exam 20% Essay 20% Final Exam 30%
Language	English