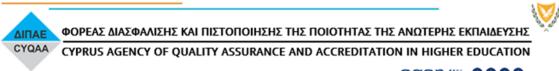
Course Title	INTERIOR LANDSCAPING					
Course Code	EILA					
Course Type	Elective					
Level	Bachelor					
Year / Semester	5th, 6th, 7th or 8th semester					
Teacher's Name	Mariana Mourad					
ECTS	6	Lectures / w	veek	2	Laboratories / week	
Course Purpose and Objectives	The course covers both the theory and practices of interior landscaping including identification, culture and care of plants suitable for interior use.					
Learning Outcomes	Students should be able to create, install and maintain an indoor landscape on completion of this course.					
Prerequisites	-		Required		-	
Course Content	The course contents an overview of the interior landscaping industry, basic design concepts, people-plant relationships and the function of plants in the indoor environment. The students will explore different ways in which indoor plants can be used for both aesthetic and functional purposes.					
Teaching Methodology	The teaching is based on lectures on the theory and practices of interior landscaping: -Critical review of the theory of interior landscaping as the art of landscaping the interiors of a building. -Presentation and Examination of innovative historical and current case studies to reveal key aspects of their interior landscape context, design strategies and implementation.					
Bibliography	Bhattacharjee, S. K. (2004). Landscape gardening and design with plants, 5, 63: 114- 115. Jaipur: Aavishkar Publishers Distributors.					





	Gilhooley, M.J. (2002). Plants at work: Improving asset performance. National Hotel Executive. Retrieved November 13, 2009 from http://www.raimondihg.com/what/NatExArticle.pdf
	Stiles, J.V. (1995). Human Responses to Interior Planting. Oxford Brookes University
	Fromonot, Françoise, ed. (2020). Plants as a Working Material. In Transforming Landscapes: Michel Desvigne Paysagiste, 86–87. Birkhäuser
Assessment	Interim Critique 33%
	Final Critique 33%
	Final Assessments 34%
Language	English