

Course Title	ARCHITECTURAL PHOTOGRAPHY			
Course Code	APH 201			
Course Type	Compulsory			
Level	Undergraduate			
Year / Semester	Year 2 / Semester 3			
Teacher's Name	Melina Papadopoulou			
ECTS	6	Lectures / week	3	Laboratories / week
Course Purpose and Objectives	<p>The course purposes and objectives are students to:</p> <p>Understand and use basic general knowledge related to the photographic vocabulary and framework.</p> <p>Gain ability to analyse digital images in reference to process, technique and aesthetics.</p> <p>Develop communicative skills in visualizing, articulating and document ideas.</p> <p>Understand basic lighting techniques and develop ability to operate and experiment with the camera in different lighting circumstances of outdoor conditions.</p> <p>Acquire skills to apply basic technical concepts and visual principles when taking digital images.</p> <p>Understand the importance of post-production and acquire basic digital retouching skills for image enhancement.</p> <p>Develop capacity to analyse personal visual outcomes, regarding to built environments.</p>			
Learning Outcomes	<p>On completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> - Appreciate and use basic general knowledge related to the photographic vocabulary and framework. -Have the ability to analyse digital images in reference to process, technique and aesthetics. - Develop communicative skills in visualizing, articulating and document ideas. 			

	<ul style="list-style-type: none"> - Understand basic lighting techniques and develop the ability to operate and experiment with the camera in different lighting circumstances of outdoor conditions. - Have gained appropriate skills to apply basic technical concepts and visual principles. - Compose, develop and analyse their visual outcomes, regarding to built environments. 		
Prerequisites		Required	
Course Content	<p>Studio Classes include:</p> <p>Retrieve and explore personal research.</p> <p>Look at photographs from numerous resources, such as documentary, architecture, art etc., and scrutinize them in reference to process, technique, aesthetics and philosophy.</p> <p>Participate in discussions and analysis of the photographic image.</p> <p>Identify the various approaches used in the analysis of the photographic image.</p> <p>Making a photo-foglio.</p> <p>Undergo project briefing, written and verbal analysis. Analyse project tasks and requirements.</p> <p>Research and analyse visual information.</p> <p>Familiarize with camera use and the creative choices that are engaged before the shooting.</p> <p>Recognize and use photography guide-lines for innovating compositions. Practice photographic tasks and solve technical and composition problems.</p> <p>Use the photographic skills learned to communicate with ideas and experiment with different built environments, angles of view, compositions and framing</p> <p>Participate in group constructive criticism.</p>		
Teaching Methodology	<ul style="list-style-type: none"> •Reading and resolving problems •Working on problem-solving •Attendance and participation in class •Monitor discussions •Writing and reply on objective type questions •Solving unstructured questions and case studies •Brief oral presentation before starting a new chapter and reply to queries from students •Homework for revision purposes •Interaction and collaborative learning •Simulation and role Playing •Video Watching 		

Bibliography	<p>Athearn, Frederic J. A window to the past - a view to the future: a guide to photo documenting historic places. 2nd ed., rev. Denver, CO: Bureau of Land Management, Colorado State Office, 1994.</p> <p>Aubitz, Shawn. The astronaut as photographer: a personal view of the universe. Philadelphia, PA: National Archives-Mid Atlantic Region, 1996.</p> <p>Ethics, copyright, and the bottom line: a symposium on digital technologies and professional photography. Camden, ME: The Center, The Company, c1992.</p> <p>Photographs objects histories: on the materiality of images. London; New York: Routledge, 2004</p> <p>Goldstein, Donald M. D-Day Normandy: the story and photographs. Washington: Brassey's (US), 1994.</p> <p>Chicago Historical Society. Processing and preservation of the Hedrich-Blessing Architectural Photographs Collection, 1929-1969. Chicago, IL: Chicago Historical Society, 1993</p> <p>Reilly, James M. Storage guide for color photographic materials: caring for color slides, prints, negatives, and movie films. Albany, NY: University of the State of New York, New York State Education Dept., New York State Library, New York State Program for the Conservation and Preservation of Library Research Materials, c1998</p>										
Assessment	<table data-bbox="470 1243 1465 1512"> <tr> <td>Participation</td> <td>10%</td> </tr> <tr> <td>Oral Presentations</td> <td>20%</td> </tr> <tr> <td>Midterm Exam</td> <td>20%</td> </tr> <tr> <td>Essay</td> <td>20%</td> </tr> <tr> <td>Final Exam</td> <td>30%</td> </tr> </table>	Participation	10%	Oral Presentations	20%	Midterm Exam	20%	Essay	20%	Final Exam	30%
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Language	English										