

Course Title	ACADEMIC WRITING II – THESIS ON HISTORY OF ART OR HISTORY OF ARCHITECTURE			
Course Code	ADA 201			
Course Type	Compulsory			
Level	Undergraduate			
Year / Semester	Year 2 / Semester 4			
Teacher's Name	Dr Dora Chatzi Rodopoulou, Maria Nodaraki			
ECTS	6	Lectures / week		Laboratories / week
Course Purpose and Objectives	A writing and research class designed to reinforce students' writing skills, familiarise them with key research techniques and methods and provide them with the background and tools for compiling an academic thesis on the subject of history of art or architecture.			
Learning Outcomes	<p>Upon completion of the course, students will be able to:</p> <ul style="list-style-type: none"> - exhibit in depth knowledge regarding a specific field of study within architecture or art. - plan and develop a scientific research project. - develop a critical and logical argumentation from a scientific research question based on primary sources. - evaluate, interpret and make proper reference to available sources. - build on existing knowledge and develop new knowledge. 			
Prerequisites	Academic Writing I History of Art 1 History of Art 2 History of Art 3 History of Architecture 1	Required	- Senior Design Project	

	History of Architecture 2 History of Architecture 3								
Course Content	Using mixed methods from archival research and oral history to close reading of visual and textual analysis, students critically examine a topic of their own choosing, producing a research thesis based on a clear historical perspective. Writing a history thesis offers students a unique opportunity to pursue research on a specific topic and requires students to work independently. Building on historical knowledge, writing and research skills gained in courses of the previous semesters, students focus on primary sources and pursue an original research question. Lectures, workshops and individual meetings with tutors provide a framework for the production of an original, well written essay of c.10.000 words.								
Teaching Methodology	Lectures on: <ul style="list-style-type: none"> • Research methods and techniques • Research design • Structure of academic thesis Mid-term workshop (peer evaluation of thesis selected parts) Individual supervision								
Bibliography	Umberto, E. (2015).How to Write a Thesis, The MIT Press. Sören J. (2011) Getting it across. A guide to effective academic writing, Techne Press ISBN: 978-90-8594-038-8								
Assessment	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Participation and attendance of consultation sessions</td> <td style="width: 20%; text-align: right;">20%</td> </tr> <tr> <td>Midterm workshop</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>Writing Assignment</td> <td style="text-align: right;">70%</td> </tr> </table>			Participation and attendance of consultation sessions	20%	Midterm workshop	10%	Writing Assignment	70%
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Language	English								