



Academic Personnel Short Profile / Short CV

University:	American University of Cyprus (AUCY)
Surname:	Michaloudis
Name:	Ioannis
Rank/Position:	Professor/Dean
Faculty:	Art & Humanities
Department:	
Scientific Domain: *	Visual Arts/ Design/ Art & Nanoscience

** Field of Specialization*

Academic qualifications (list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
Doctorate	1998	Paris I (Panthéon-Sorbonne), France	Art and Sciences of Art	Androgynous Garment. (C)over an elastic parenthesis in the field of arts
DEA	1992	Paris I (Panthéon-Sorbonne), France	Visual Arts	
Diploma	1991	E.N.S. Arts Décoratifs	Product Design (Fashion)	
Ptychio	1989	TEI Athens	Interior Design	



Employment history in Academic Institutions/Research Centers – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
01/01/1992	31/12/1998	E.N.S. Arts Décoratifs	Paris, France, EU	Assistant Lecturer Product Design
15/09/2001	21/11/2003	MIT, CAVS	Boston, MA, USA	Research Affiliate
01/01/2004	today	SME Nanomaterials & Art « Ioannis MICHALOUDIS »	Athens, Greece, EU	Director
24/10/2011	10/07/2012	TEI, Interior Design Dept.	Athens, Greece, EU	Laboratory Collaborator Interior Design
30/07/2012	29/07/2014	Curtin University, School of Art and Design	Perth, Western Australia	Lecturer (ALB6) Design and Fine Arts
02/09/2014	25/12/2015	Kingdom University, College of Architecture Engineering and Design	Manama, Bahrain	Assistant Professor in Interior Design
01/02/2016	22/08/2018	Charles Darwin University	Darwin, NT, Australia	Senior Lecturer (ALC5) in Visual Arts
07/06/2018	today	NCSR “Demokritos”, Institute of Nanoscience and Nanotechnology	Athens, Greece, EU	Research Associate
28/02/2019	today	International Space University	Strasbourg, France, EU	Adjunct Professor

Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2011	«Aer()sculpture: A Free-Dimensional Space Art»,		Chapter in Aegerter M.A, Leventis N., Koebel M., <u>Aerogels Handbook</u> , Springer 2011, ISBN 978-1-4419-7477-8, http://link.springer.com/chapter/10.1007/978-1-4419-7589-8_35 (edition II in progress)	chapter 35	pp 791-810
2	2017	Art and Disaster Resilience: Perspectives from the Visual and Performing Arts	Douglas Paton, Etan Pavavalung, Kirby Clark, Petra Buergelt, Li-ju Jang and Grace Kuo	Chapter in book <u>Disaster Resilience: An integrated approach</u> , (2 nd Ed) Springfield Ill., USA, Charles C. Thomas Publ., ISBN:978-0-398-09169-9, (edition I and II). https://www.researchgate.net/publication/318721917_Art_and_disaster_resilience_Perspectives_from_the_visual_and_performing_arts	chapter 12	pp. 212-235
3	2018	Facile method for surface etching of silica aerogel monoliths	Carroll MK, Kupiec S, Cook K, Anderson AM	Journal of Sol-Gel Sci Technol (2018), https://doi.org/10.1007/s10971-018-4721-z		

4	2017	Spirited Skies project: Silica Aerogel in Art and Design Applications	Van Roden, M.,	<i>MRS Advances</i> , Cambridge Core Edit., https://doi.org/10.1557/adv.2017.349		1-7
5	2017	Aer()sculpture: Inventing skies and microclouds into diaphanous sculptures made of the space technology nanomaterial silica aerogel	Dann B.,	Journal of Sol-Gel Science and Technology, Vol. 77, no2, Springer Edit. http://dx.doi.org/10.1007/s10971-017-4370-7	77	2
6	2014	Etherospermia: Conceptual Art, Science and Allegory in the Sky-Seeding project	Seats, M.,	Acta Astronautica Journal http://www.sciencedirect.com/science/article/pii/S0094576514002525	104	pp 61-70
7	2016	COSMuseum project: Memories and Souvenirs from planet Earth	Hance I., Tarbett-Buckley C., Koskina K.,	Proceedings of 67 th International Astronautical Congress	paper ID Nr. E1.9X3 4688	18
8	2016	Uranocatharsis project, space debris as cloud-sculptures shading our planet"	Shaw P., Mack I.,	5 th Earth Science and Climate Change, Bangkok, Thailand		
9	2016	Nanosky on the Moon		Proceedings of ICPAM-11, 11 th International Conference on Physics of Advanced Materials"	paper ID T12-12, 8-14/09	pp.264-265



10	2012	Sky Cloning Project: Working with the Ethereal Beauty of the Space Nanomaterial Silica Aerogel	Green M.,	<u>Thesis Collection of the 3rd Art and Science International Symposium, China, ISBN 978-7-112-14828-8</u>	73-84
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**Exhibitions (where applicable). List the five (5) more recent and other five (5) selected.
(max total 10)**

Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
1	30/06/2018 to 30/09/2018	<i>(L)imited souls</i> , interactive installation	Local (EU) https://www.culture.gr/el/Information/SitePages/view.aspx?nID=2295	Glezos tower, Naxos island Greece, EU	Solo curated art exhibition
2	Feb. 8 to Dec. 8, 2021	<i>(C)osmosis</i> , interactive installation	International http://www.randian-online.com/np_event/the-tides-of-the-century-at-the-ocean-flower-island-museum/	The Tides of The Century, Ocean Flower Island Museum, Danzhou, Hainan Province, China	Participation in group art exhibition (curated with ISBN catalogue)
3	Feb. 12 2018- February 25, 2019	<i>diaphanOUSIA</i> installation	International https://www.berkshirefinearts.com/03-09-2018_cavs-50.htm	CAVS 50th anniversary, MIT Museum, MA, USA	Participation in group art exhibition (curated)
4	3 Dec. 2013 till 30 Mar. 2014	<i>Touch Your Cloud</i> , interactive installation	International http://arthubasia.org/project/design-shanghai-2013-biennale-aesthetic-cities	Design Shanghai 2013 Biennale, Aesthetics City: Inter-School Community, Power Station of Art, Shanghai China,	Invited artist Design Biennale (curated with ISBN catalogue)

5	20-22 Nov. 2013	<i>Talking with the Rusted Cloud</i> , interactive installation	International https://digitalartarchive.siiggraph.org/artwork/ioannis-michaloudis-talking-with-the-rusted-cloud/	6 th ACM Siggraph Asia 2013, Convention and Exhibition Center, Hong Kong, China,	Participation in peer reviewed art Inetrnational exhibition (curated)
6	October 3-21, 2006	<i>11 aer()sculptures</i> , interactive installation	Local (EU) https://www.cycladic.gr/en/page/aer-plasta	Museum of Cycladic Art, Greece, EU, https://www.cycladic.gr/en/page/aer-plasta	Solo art exhibition (curated with ISBN catalogue)
7	2007	<i>Prelude for Cello and three violins</i> , interactive installation	International Alexandria, Egypt	<u>XXIV Mediterranean Countries Biennale of Art</u> , Fine Arts Museum, Alexandria, Egypt,	Invited artist in Art Biennale (ISBN catalogue)
8	1994	<i>Androgynous</i> , elastic mural sculpture	Local (EU)	<u>Greek Painters & Sculptors in Paris</u> , exhibition, House of Europe, Paris France	Invited artist in group exhibition (curated with ISBN catalogue)
9	1999	artwork (<i>Υφαίνεσθαι</i>) and site-specific installation: <i>M(ed)use</i>	Local (EU)	<u>Bonds of Art</u> , 21 artists-scholars of the A.S.Onassis Foundation, artwork Arts	group exhibition (curated with ISBN catalogue)



				Centre of the Municipality of Athens, Greece, EU,	
10	1993	Artwork: Androgynous Garment	Local (EU)	4 th Biennale of Visual Arts Academies, Maastricht, Holland, EU	Biennale exhibition (curated with ISBN catalogue)

**Specify venue, geographic location etc*

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
1	2017	Metal 3D Printing, in collaboration with SPEE3D	NT Government and Commonwealth Bank (1.9 M AU\$)	Co-Investigator
2	2016 2017	Art&Science Synergies	Charles Darwin University, LEBA Faculty, NT, Australia (48K AU\$)	Principal Investigator
3	2016	Climatic Sculptureality	CDU Foundation (10K €)	Co-Investigator
4	2007	<i>Aer()sculptures</i> solo exhibit in Museum of Cycladic Art, Greece, EU	Greek Ministry of Culture (14K €)	Principal Investigator
5	2007	Interactive installation <i>Prelude for cello and three violins</i> , in Alexandria's XXIV Biennale, Egypt	A.S. Onassis Foundation, Greece, EU (14K €)	Principal Investigator
6	2006	<i>11 Aer()sculptures</i> : solo show in Museum of Cycladic Art, Greece	A.S. Onassis Foundation, Greece, EU	Principal Investigator



7	2006	Nanomaterials SME "Ioannis Michaloudis"	EU & SME and Handicraft S.A (E.O.M.M.E.X), Greece, EU (80K €)	Principal Investigator
8	2002	<i>Research project Aer()sculpture @ MIT, USA</i>	"Ioannis F. Costopoulos" Foundation (10K €)	Principal Investigator
9	2003	Theater installation (<i>Nob</i>) <i>Odyssey's</i>	"Stavros Niarchos" Foundation (30K \$)	Principal Investigator
10	2001	<i>Research project (Nephele)³ @ MIT, USA</i>	Fullbright Foundation	Award for Greek Artists

**Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*



**Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.
List the five (5) more recent (Optional Entry)**

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2001-2003	MIT	Research Affiliate	<i>HDR Associate Supervisor</i>
2	20012-14	Curtin Uni, West. Australia	Lecturer ALB6	<i>Coordinator of 7 undergraduate program units</i>
3	2012-2014	Curtin Uni, West. Australia	<i>Level 1 Higher Degree by Research Supervisor Department (Several Committees member)</i>	Supervising 4 Masters and 2 PhD students
4	09/2014 – 12/2015	College of Architecture, Engineering and Design, Kingdom University, Kingdom of Bahrain	<i>Head of Interior Design Department (Several Committees member)</i>	Management of a team of 12 academics
5	2/2016-8/2018	College of Indigenous Futures Arts and Society, Charles Darwin University, NT, Australia	Senior Lecturer ALC5 (<i>Several Committees member</i>)	<i>Coordinator of Postgraduate program in Visual Arts</i>

Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected. (max total 10) (Optional Entry)

Ref. Number	Date	Title	Awarded by:
1	2001	"Greek Artists Award"	J. W. Fulbright Foundation, USA
2	2006	First living artist solo exhibition	11 Aer()sculptures, Museum of Cycladic Art, Athens, EU, Oct. 3-21, 2006, https://www.cycladic.gr/en/page/aer-plasta , curator: Mrs.Katerina Koskina
3	2007	"Golden Lighthouse Award",	XXIV Alexandria's Biennale for Mediterranean Countries, Egypt, installation <i>Prelude for Cello and Three Violins</i>
4	2008-2010	Individual Researcher	European Space Agency (ESA) and National Hellenic Research Foundation (NHRF), Athens, Greece, EU, contract number: 21157/NL/PA, 2008-2010
5	2011	Invited Author for Michaloudis I., «Aer()sculpture: A Free-Dimensional Space Art», in Aegerter M.A, Leventis N., Koebel M., Aerogels Handbook.	Springer 2011, ISBN 978-1-4419-7477-8, chapter 35, p.p 791-810, http://link.springer.com/chapter/10.1007/978-1-4419-7589-8_35 (translated in Chinese and in progress is the 2nd edition in English)
6	2013	Invited artist	6 th ACM Siggraph Asia 2013, Convention and Exhibition Center, Hong Kong, China, 20-22 Nov. 2013, interactive installation <i>Talking with the Rusted Cloud</i> ,



			https://digitalartarchive.siggraph.org/artwork/ioannis-michaloudis-talking-with-the-rusted-cloud/
7	Dec. 2021	Peer Reviewed artist	Two of MICHALOUS artworks are selected to be part of the <i>MoonArk project</i> www.moonarts.org and will be rocketed to the moon before in 2020, cf. http://www.abc.net.au/news/2016-08-10/darwin-artist-having-art-rocketed-to-the-moon/7712712
8	Feb 2019- now	Adjunct Faculty (Honorary Position)	International Space University, Strasbourg, France
9	Jun 2018-now	Research Associate (Honorary Position)	NCSR "Demokritos", Institute of Nanoscience and Nanomaterials, Athens Greece
10	Sept. 2018-now	Visual Strategist (Honorary Position)	Aerogel Technologies LTD, Boston MA, USA

**Other Achievements. List the five (5) more recent and other five (5) selected.
(max total 10) (Optional Entry)**

Ref. Number	Date	Title	Key Activities:
1	11/2017	Artist In Residence, Kyoto University, Graduate School of Science, of Inorganic Chemistry	Research on organic aerogels
2	4/2007	Artist in Residence @ Penn State University & Lehigh Uni, PA, USA	Amphitheater talks on Aer()sculpture project
3	2005-now	Founder and Director of the Art&Nanotechnology SME "Ioannis Michaloudis Co", Athens, Greece, EU	Founding the first ever Art& nanotechnology Lab worldwide
4	2004	Artist in Residence Department of Physics, Shivaji University, Kolhapur, Maharashtra, India	High temperature supercritical drying of silica aerogels
5	2021	(C)osmosis installation, The Tides of The Century, Ocean Flower Island Museum, Danzhou, Hainan Province, China, Feb. 8-Dec. 8, 2021 http://www.randian-online.com/np_event/the-tides-of-the-century-at-the-ocean-flower-island-museum/ , curator Katerina Koskina	Invited artist
6	2018	(L)imited souls, Glezos tower, Naxos island (Greece), 30/06/18 to 30/09/18 https://www.culture.gr/el/Information/SitePages/view.aspx?nID=2295	Invited artist
7		On Cloud Seven, Perth Town Hall, June 6-13, Perth, Western Australia, http://www.mfa.gr/australia/images/stories/canberra/docs/On_Cloud_Seven_Brochure.pdf	Invited artist
8	2020	A High Jewelry Season with a Difference https://www.nytimes.com/2020/07/10/fashion/jewelry-couture-boucheron-van-cleef-and-arpels.html	Creating the silica aerogel part of the High Jewellery "Skydrop"
9	28/9/2016	TEDx Darwin: "Can we put the sky into a bottle?", Ioannis Michaloudis https://www.youtube.com/watch?v=prWpMLB_2Xw ,	Invited talk
10	January 13, 2009,	ET Satellite, TV, Nostalgia, Documentary, 50 min, "Visual Artist Ioannis Michaloudis", January 13, 2009, Greece, EU, https://www.youtube.com/watch?v=cuomnAlZpHw&t=911s	Documentary on my Art&Science research



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CYPRUS AGENCY OF QUALITY ASSURANCE AND ACCREDITATION IN HIGHER EDUCATION

