



Course Title	DESIGN SPACES OF DISPLAY				
Course Code	EDSD				
Course Type	Elective				
Level	Undergraduate				
Year / Semester	5th, 6th, 7th or 7th semester				
Teacher's Name	Melina Papadopoulou				
ECTS	6	Lectures/we ek	1	Laboratories/ week	2
Course Purpose and Objectives	The purpose of the course is to familiarize students with the interior design of an exhibition space from concept to installation, including museums, art exhibitions, retail spaces, trade shows, kiosks, visitor centers, and showrooms.				
Learning Outcomes	Students will be able to support projects in the field of interior design of display spaces.				
Prerequisites	-			Required	-



## ΦΟΡΕΑΣ ΔΙΑΣΦΑΛΙΣΗΣ ΚΑΙ ΠΙΣΤΟΠΟΙΗΣΗΣ ΤΗΣ ΠΟΙΟΤΗΤΑΣ ΤΗΣ ΑΝΩΤΕΡΗΣ ΕΚΠΑΙΔΕΎΣΗΣ CYQAA CYPRUS AGENCY OF QUALITY ASSURANCE AND ACCREDITATION IN HIGHER EDUCATION





Course Content	Students will examine how available materials, tools and equipment impact the design and how to use furniture, color and lighting in display environments.
Teaching Methodology	Through selected readings, lectures, student presentations, and guest speakers, students will better understand how to analyze and utilize the facets of design processes and display spaces to enhance their own work. Emphasis is given on scale, materials and structures. The courses progress from abstract to problem-solving through analysis and include consideration of professional design problems of display spaces.
Bibliography	Kavanagh G. 2000. Dream Spaces: Memory and the Museum. Leicester University Press: London.
	Alexander EP. 1979. Museums in Motion: An Introduction to the History and Function of Museums. American Association for State and Local History: Nashville, TN.
	Csikszentmihalyi M. 1990. Flow: The Psychology of Optimal Experience. Harper and Row: New York
	Hudson, Jennifer. 2010. Interior Architecture from Brief to Build, Laurence King, 2010
	Plunkett, Drew. 2015. Construction and Detailing for Interior Design. Laurence King, 2nd edition, 2015
	Buxton, Pamela. 2015. Metric Handbook. Routledge, 5th edition
Assessment	Written Exam 0%
	Practical Exam 0%
	Coursework 100%
Language	English