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ΦΟΡΕΑΣ ΔΙΑΣΦΑΛΙΣΗΣ ΚΑΙ ΠΙΣΤΟΠΟΙΗΣΗΣ ΤΗΣ ΠΟΙΟΤΗΤΑΣ ΤΗΣ ΑΝΩΤΕΡΗΣ ΕΚΠΑΙΔΕΥΣΗΣ
CYPRUS AGENCY OF QUALITY ASSURANCE AND ACCREDITATION IN HIGHER EDUCATION

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Course Title	**Contemporary Art Processes**				
Course Code	**ECAP**				
Course Type	Elective				
Level	Bachelor				
Year / Semester	5th, 6th,7th or 8th semester				
Teacher's Name	Melina Papadopoulou				
ECTS	6	Lectures / week	3	Laboratories / week	
Course Purpose and Objectives	**Core Purpose:** Introduction to processes and to expansive potentialities used in contemporary art. **Objectives:** 1. Studying the contemporary position of art 2. Interrogating the art's response to urgent contemporary debates 3. Exploring personal interests regarding contemporary art processes				
Learning Outcomes	1. Introduction to key terms that have defined contemporary art 2. Understanding the frameworks of multiple meanings through contemporary art 3. Widening any critical, theoretical or observation approach to contemporary art				
Prerequisites	-		Required		-
Course Content	Course providing participants with deeper understanding of contemporary fine art practice. Students will be encouraged to work on a focused exploration concerning contemporary art processes.				
Teaching Methodology	Course specific lectures Seminars Outdoor activities such as museum visits Group critique				

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	Individual or group project preparation
Bibliography	**Indicative references:** - Thinking Through Digital Media, Hudson, D. & Zimmermann, P. , Palgrave Macmillan US, 2015 - Pixels and Places - Video Art in Public Space, Schreuder C., Seijdel J., Heerkens N., NAi Publishers, Rotterdam, 2010 - Contemporary Art and classical myth, Lorring Wallace I., Hirsh J. (ed.), Ashgate Publishing Limited, 2011 - What was contemporary art? Meyer R., MIT Press
Assessment	Class Participation 30% Personal research or interest 30% Project production and formation 30% Time management and Presentation 10% Total: 100%
Language	English