ΔΙΠΑΕ CYQAA **ΦΟΡΕΑΣ ΔΙΑΣΦΑΛΙΣΗΣ ΚΑΙ ΠΙΣΤΟΠΟΙΗΣΗΣ ΤΗΣ ΠΟΙΟΤΗΤΑΣ ΤΗΣ ΑΝΩΤΕΡΗΣ ΕΚΠΑΙΔΕΥΣΗΣ**
CYPRUS AGENCY OF QUALITY ASSURANCE AND ACCREDITATION IN HIGHER EDUCATION

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Course Title	**THE NARRATION OF MYTH AND SPEECH, WITH THE CONTRIBUTION OF THE ARTS**				
Course Code	**ENMSCA**				
Course Type	**Elective**				
Level	Undergraduate				
Year / Semester	5th, 6th, 7th or 8th semester				
Teacher's Name	Eleni Linaki				
ECTS	6	Lectures / week	3	Laboratories / week	
Course Purpose and Objectives	Place, as a whole or as an organism is built on relationships, as a sum of its assets. This means that place is related to the people who live in the world, in which they have been borned and lived with changes, reinforcements and subtractions. The world is composed by the natural resources, the tangibles resources and the intangible ones. Each place has a myth, archetypes, customs and traditions, buildings, ensembles, trees, etc. that compose the whole world and each place on earth. After all, culture is a place with speech and myth, where each city creates its own speech and myth, on a logical, spiritual and emotional level, creating an identity. Cultural identity is something broader than culture, it is the result of a collective historical experience of many sectors and people, creating a common set of values. Each place forms sensory landscapes (acoustic, visual, etc.), but beyond that it functions as a scene of action, as an area of expression, as painting motif and a canvas. I can move as much as the sidewalk allows and I often scribble a little choreography to avoid obstacles. I look around at the buildings and sit somewhere where I like to a picture. I play roles, strange to me, and in my everyday life I can be good, strict, etc. I move in noisy and quiet areas and the noise or the pleasant music determine my day. In other words, the place where we live is a constant stimulus of the mind via art and other things. Every human being is a potential artist on a daily basis. Their lives are structured by scientific rules (e.g. that gravity holds us down), but also by artistic aspects.				
Learning Outcomes	- Students will be able to connect the two strands of specialism (scientists and artists) that are often identified as two different, unconnected specialties -The connection of speech with myth will tell every story, every goal, in a new perspective, a new experience - Produce a complex narrative of a different and multifaceted, but at the same time comprehensive, reading of the world, through the different forms of art and science that will participate.				

ΔΙΠΑΕ
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Prerequisites		Required	
Course Content	● The aim of this course is to create "The narration of myth and speech, with the contribution of the arts", through the interaction of different specialties (architects, artists, musicians, actors, dancers), with the aim of creating a multifaceted narrative of a place by creating groups of four or five students. Lectures from different specialists (dancers,painters,musicians) will take place, as well as indoor and outdoor activities (in-situ activities, observe of different spaces, views, landscapes, indoor exercises and experiments) ●		
Teaching Methodology	The main themes of this lesson is the study of place in order to create the narration of speech and myth with the contribution of arts. The students will be called to first create teams and then select a case study. The case study will include a place and see their own views of the place through the arts, as they create their presentations. The lesson will be divided in the below steps: 1. Introduction to Arts and Place (literature, examples, artists and specialists) 2. Selection of the place (Case study) 3. Oral Presentation		
Bibliography	Rodaway P. (1994). Sensuous Geographies: Body, Sense, and Place, London: Routledge. Tuan, Y.-F. (1991). Language and the making of place: A narrative-descriptive approach. Annals of the Association of American Geographers, 81(4): pp. 684-696. Tally, R. T., Jr., (ed), (2017). The Routledge handbook of literature and space. Routledge Abingdon, Oxon ; New York, NY. Cooper D., Donaldson C., Murrieta-Flores P. (eds.), (2016), *Literary Mapping in the Digital Age*, New York: Routledge. Bodenhamer, J. Corrigan and Harris T. M., (2015), Deep Maps and Spatial Narratives, Indianapolis: Indiana University Press. N. Pleßke, (2014). The Intelligible Metropolis, transcript Verlag, Bielefeld		
Assessment	Oral Presentation (100%)		
Language	English		