

Course Title	READING INTERIORS				
Course Code	ERI				
Course Type	Elective				
Level	Bachelor				
Year / Semester	5th, 6th, 7th or 8th semester				
Teacher's Name	Maria Nodaraki				
ECTS	6	Lectures / week	3	Laboratories / week	
Course Purpose and Objectives	This course will introduce students to current theoretical debates in interior space so that students recognize interior as experience, both real and virtual, as collection of objects, as arrangement of furniture, as décor and as architecture.				
Learning Outcomes	<p>The students will be able to :</p> <ul style="list-style-type: none"> - Define the inner substance of the interior spaces, the poetics of space. - Encounter and research interior space by drawing, modelling and describing it in different ways throughout this course. - Base their own work on the experiences the space will engender rather than on abstract rationales that may or may not affect viewers and users of the space. 				
Prerequisites	-	Required	-		
Course Content	Case studies of interior spaces from the history of architecture are presented and analyzed through a variety of theoretical lenses. Emphasis is given on the personal, emotional response to interior space.				
Teaching Methodology	The course is taught through lectures, readings, and presentations which focus on the interior space from ancient times to contemporary era as experience, both real and virtual, as collection of objects, as arrangement of furniture, as décor and as architecture.				

Bibliography	<p>Taylor, M. (ed.)2013. Interior Design and Architecture: Critical and Primary Sources Bloomsbury</p> <p>Taylor M. Preston, J. (eds.) 2006. Intimus: Interior Design Theory Reader Wiley</p> <p>Bachelard, G. 1994. the Poetics of Space. Beacon</p> <p>Rice, Charles. 2006. The Emergence of the Interior Routledge</p> <p>Praz, M. 1981. An illustrated History of Interior Decoration Thames and Hudson</p> <p>Benjamin, W Paris, 1969. Capital of the Nineteenth Century Perspect,</p> <p>Loos, Adolf.2002. On Architecture: selected essays. Ariadne Press</p> <p>Bourdieu, P. 1984. On Distinction Routledge</p> <p>Wharton, E. 2012. The Decoration of Houses Project Gutenberg</p> <p>Scott, F. 2007. On Altering Architecture, Routledge</p> <p>Kurtich, J. 1998. Interior Architecture. Wiley</p>
Assessment	100% Coursework
Language	English