

Course Title	Photography Practices II				
Course Code	PHT 106				
Course Type	Compulsory				
Level	Bachelor				
Year / Semester	1st Year/ Spring				
Teacher's Name	Polina Papantoniou-Fournari				
ECTS	5	Lectures / week	2	Laboratories / week	0
Course Purpose and Objectives	<p>General knowledge of History of Photography.(key photographers, movements, genres, concepts and styles).</p> <p>Gain ability to apply elemental research and methodology strategies for both visual and concept development.</p> <p>Develop competence to expand ideas and concepts into visual forms.</p> <p>Acquire skills to explore concepts and ideas through photography.</p> <p>Develop capacity to solve production problems and to obtain consistent results, while shooting under varied lighting conditions and environments.</p> <p>Acquire skills to explore the creative and technical potential of photography both in studio and on location.</p> <p>Understand the importance of post-production and acquire advanced digital retouching skills for image enhancement.</p> <p>Develop a comprehensive understanding of photography practices across all the stages of production.</p>				
Learning Outcomes	<p>General knowledge:</p> <ul style="list-style-type: none"> • Develop further knowledge related photography vocabulary and key photographic elements, such as depth of field, motion blur, high and low key light, image sensor, megapixel and resolution. • Use camera's controls with confidence and utilise the metering system,white balance and manual automation. • Understand and use the appropriate method and equipment in order to practice photographic tasks. • Make basic adjustments in a digital photograph using the appropriate means and tools. • Develop further understanding: 				

	<ul style="list-style-type: none"> • Composition, Photographic studio, Photography fundamentals such as • Lens selection, shooting angles, lighting setups and techniques. <p>Research process:</p> <ul style="list-style-type: none"> • Retrieve and explore personal research. • Participate in group discussions and analysis of research. • Analyse visual material and identify the multiple uses of photography related to art and design. • Photo analysis • Observation, Knowledge, Interpretation. Discussion of imagery about how, when, where, why. • Acquire knowledge on photographers and their work in reference to technique, philosophy, concepts and ideas of beauty. How these visual styles have influenced current styles (techniques used visual style examples of images). • Develop capacities of critical perception and interpretation of photographic production <p>Project process:</p> <ul style="list-style-type: none"> • Undergo project briefing, written and verbal analysis. • Analyse project tasks and requirements. • Create work which is visually interesting. • Practise basic digital retouching, such as cropping, altered contrast and colour correction for image enhancement. • Recognize the printing techniques and the importance of presentation. • Participate in group critiques. 		
Prerequisites	Photography Practices I	Required	-
Course Content	<p>In this course students will develop conceptual, technical, aesthetic and formal strategies in photography expanding their artistic process while refining their critical approach to researched subject matter.</p> <p>The students will be introduced in technical concepts such as camera controls. Furthermore they will be introduced in using elements such as patterns, texture, symmetry, asymmetry, depth of field, lines, curves, frames, contrast, color, viewpoint, depth, negative and filled space, foreground, background, visual tension, shapes.</p> <p>We will be examining key issues surrounding the digital image in contemporary society, led through a combination of class lectures, readings, group discussions, film screenings, gallery visits and class critiques. Students will learn image control and manipulation, retouching and collage, advanced color management. In addition to these advanced</p>		

	<p>imaging practices, this course will also emphasize an investigation of critical thought surrounding contemporary visual culture and the role of digital media in the creation of art.</p> <p>The class will be driven initially by a series of assignments formulated to further expose students to broad possibilities related to the medium and then they will be guided towards the evolution of a personalized body of work that is culturally, theoretically and historically informed. A diverse set of practices including field trips, studio practice and image editing will be employed.</p>
Teaching Methodology	<p>Studio based and other workshops: Photo-Studio, Indoor and Outdoor Designed demonstrations of specialized techniques, including students' observation and participation.</p> <p>Visual Presentations: Formal presentations of visual information and knowledge, as well as theoretical elaboration to encourage critical discourse and discussion. Group critiques: Students' presentation of project outcomes stimulating group discussion and evaluation.</p>
Bibliography	<p>Berger, J., Understanding a Photograph. Penguin Classics, 2013.</p> <p>Bate, D., Art Photography. Quadrille Publishing Ltd, 2015.</p> <p>Fancher, N., Studio Anywhere: A Photographer's Guide to Shooting in Unconventional Locations. Peachpit Press, 2015.</p> <p>Freeman, M., The Photographer's Eye: Composition and Design for Better Digital Photos. London: Focal Press, 2007.</p> <p>Wells, L., Photography: A Critical Introduction. Routledge, 2015.</p> <p>Elkins, J., Photography Theory, London: Routledge, 2006.</p>
Assessment	<p>Research and Methodology 20%</p> <p>Experimentation and Analysis 20%</p> <p>Production competency and Solution 30%</p> <p>Class Participation 10%</p> <p>Time management and Presentation 20%</p>
Language	English