Course Title	**Photography Practices I**				
Course Code	PHT105				
Course Type	Required				
Level	Bachelor				
Year / Semester	1st/Fall				
Teacher's Name	Polina Papantoniou-Fournari				
ECTS	5	Lectures / week	2	Laboratories / week	0
Course Purpose and Objectives	Acquire basic knowledge of photographic language, framework and vocabulary Learn to decipher digital imaging into process, technique and aesthetics Develop the language of photography : visualization, articulation and documentation of concepts Understand lighting techniques and develop ability to operate and experiment with the camera in different circumstances (photographic studio, indoor/outdoor conditions) Learn basic visual concepts and principles Acquire post-production and retouch skills for picture enhancement Develop capacity to analyse personal visual outcomes through team work				
Learning Outcomes	Know the outline of the history of photography (invention, from camera obscura to digital SLR, basic camera functions) Recognize different cameras and their functions Familiarize with photography vocabulary Comprehend the photographic elements: light meter, exposure triangle (aperture, shutter, speed and ISO); white balance, depth of field, motion blur, noise, focal length, image sensor and resolution Introduction to studio photography; terminology and basic operation of studio flashes				
Prerequisites	-	Required	Photography Practices II		

Course Content	This course aims firstly to provide a comprehensive overview of noted works in photography and to introduce students to the basic photographic elements. The students will be introduced to the practice of key figures in 20th century photography and the basic concepts that emerge within their work. Regarding technical aspects, the following main areas of instruction will be emphasized: The fundamental technical concepts and visual principles in photography, such as aperture, depth of field, shutter speed, composition and the basic lighting systems for digital photography. Finally, students will have the opportunity to extend their visual vocabulary and to explore photographic tasks in photographic studio ,indoor and outdoor environments.
Teaching Methodology	**Extended project briefings:** Briefs and supplementary worksheets that clearly describe the project's subject matter, learning outcomes, requirements, deadlines and recommended references. **Studio based and other workshops:** Photo-Studio, Indoor and Outdoor Designed demonstrations of specialized techniques, including students' observation and participation. **Tutorials:** Individual and/or group tutoring and guidance, supplementary of the scheduled classes and studio-hours. **Visual Presentations:** Formal presentations of visual information and knowledge, as well as theoretical elaboration to encourage critical discourse and discussion. **Photographic outings:** Make photographic excursions and visits to relevant resource and reference centers. **E-learning Presentations:** Students have access to electronically based learning and teaching where lectures are made available to them online as well as additional references to documentaries, videos and links of interest related to visual communication. **Group critiques:** Students' presentation of project outcomes stimulating group discussion and evaluation. **Independent Study:** Unsupervised personal research, realization and manipulation of project work. Emphasis on self and time management.
Bibliography	Arias, Z.,Photography Q&A: Real Questions. Real Answers. New Riders, 2013.

	Berger, J., Understanding a Photograph. Penguin Classics, 2013. Freeman, M., Capturing Light: The Heart of Photography. Focal Press, 2014. Freeman, M., Feast for the Eyes: The Story of Food in Photography. Aperture, 2017. Freeman, M.,Fifty Paths to Creative Photography (The Photographer's Eye); Ilex Press, 2016. Hough, C., Studio Photography and Lighting: Art and Techniques. The Crowood Press Ltd, 2013. Judge, A.I., Mastering Aperture, Shutter Speed, ISO and Exposure. Subtle Visions Media, 2017. Laing, G., In Camera: Perfect Pictures Straight Out of the Camera. Ilex Press, 2017 Smith, R. S., Langford's Basic Photography: The Guide for Serious Photographers. Focal Press, 2015. Snider, L., Adobe Lightroom CC and Photoshop CC for Photographers Classroom in a Book, Adobe Press, 2016 Wells, L., Photography: A Critical Introduction. Routledge, 2015.
Assessment	Research and Methodology 10% Experimentation and Analysis 30% Production competency and Solution 30% Class Participation and Activities: 10% Time management and Presentation 20% Total: 100%
Language	English