

Course Title	Introduction to Studio Art II				
Course Code	IST102				
Course Type	Compulsory				
Level	Bachelor				
Year / Semester	1st / Fall				
Teacher's Name	Dr. Ioannis Michaloudis				
ECTS	5	Lectures / week	3	Laboratories / week	0
Course Purpose and Objectives	<p>Define techniques in the areas of drawing, collage and painting and demonstrate compositional, drawing and painting skills in the above areas.</p> <p>Recognize working methods, ideas and brainstorming strategies in relation to the project's progression in order to develop relative documentation in the form of a 'Diary' that connects the practical work to the theoretical.</p> <p>Examine the 2D work and its fundamental elements and concepts in other artistic mediums.</p> <p>Investigate how materials can become strong metaphors for the representation of the subject matter through practical experimentation and contextual research.</p> <p>Compose issues of the practical work with critical issues of the international contemporary art world and the wider community /environment, through critical discourse and museum and gallery visits.</p> <p>Evaluate the working methods, processes and concept development of the final product /stage of the project</p>				
Learning Outcomes	<ol style="list-style-type: none"> 1. Define techniques in the areas of drawing, collage and painting and demonstrate compositional, drawing and painting skills in the above areas. 2. Recognize working methods, ideas and brainstorming strategies in relation to the project's progression in order to develop relative documentation in the form of a 'Diary' that connects the practical work to the theoretical. 3. Examine the 2D work and its fundamental elements and concepts in another artistic medium such video, photography, performance, installation, sculpture and explore and experiment with visual and conceptual possibilities of the new medium. 				

	4. Investigate how materials can become strong metaphors for the representation of the subject matter through practical experimentation and contextual research.		
Prerequisites	Introduction to Art I	Required	-
Course Content	Studio based work and theoretical work will be used to promote the student's capacity to use analytical and creative thinking in drawing, painting and mixed media, and to develop and implement critical and aesthetically strong judgments. Emphasis on development of concept, creative means, in depth research and appropriate associations to critical issues and ideas. Final products should reflect on an interesting thinking process, aesthetic values and intelligent creative language.		
Teaching Methodology	Extended project briefings, practical workshops, exercises, illustrated lectures and group critiques. Student centred practical work, personal research, realization and manipulation in project work.		
Assessment	Interim Critique 33% Final Critique 33% Final Assessments 34%		
Language	English		