

Course Title	<b>Introduction to Studio Art I</b>				
Course Code	IST101				
Course Type	Compulsory				
Level	Bachelor				
Year / Semester	1 <sup>st</sup> (1 <sup>st</sup> Semester)				
Teacher's Name	Dr.Ioannis Michaloudis				
ECTS	5	Lectures / week	3	Laboratories / week	0
Course Purpose and Objectives	The purpose of the course is the development of analytical, research and methodological skills, critical thinking and working processes, which promote experimentation in the field of art.				
Learning Outcomes	<ol style="list-style-type: none"> <li>1. Define diverse techniques based on relative research and ongoing studio practices.</li> <li>2. Identify working methods and develop relative ideas in relation to the project's content and its progression.</li> <li>3. Employ an ongoing research into visual and theoretical references, related to the given assignment, in the form of a sketch – book - 'Diary'.</li> <li>4. Examine compositional issues and problems through the use of collage, painting and mixed media.</li> <li>5. Evaluate the process and visual outcome of the project in group critiques and justify their own outcomes.</li> </ol>				
Prerequisites	-	Required	-		
Course Content	<p>Studio Art progresses from monochrome toward a full colour spectrum, developing skills of paint handling, colour mixing, composition and use of sculpture materials. Individual expression and concepts are encouraged. Abstract, conceptual and realistic approaches are used allowing the individual to explore his/her own needs. Emphasis on the development of analytical, research and methodological skills, critical thinking and working processes, which promote experimentation. Emphasis on development of concept, creative means in depth research and appropriate associations to critical issues and ideas. Final products should reflect on an interesting thinking process, aesthetic values and intelligent creative language.</p>				

Teaching Methodology	<ul style="list-style-type: none"> <li>- extended project briefings</li> <li>- presentations (audio and visual)</li> <li>- practical workshops</li> <li>- exercises</li> <li>- illustrated lectures and group critiques</li> <li>- personal tutorials</li> <li>- group tutorials</li> <li>-personal research, realization and manipulation in project work</li> <li>-continuous evaluation and assessment.</li> <li>-extended references and bibliography</li> </ul>
Bibliography	<p>100 Artists' Manifestos, ed. by Alex Danchev, London, PenguinBooks, 2011</p> <p>John Cage, Color and Culture, London, Thames and Hudson, 2009</p> <p>Stephen Little, ...isms. Understanding art, London, Egon Editions Limited, 2004</p> <p>Art Now, ed. by U. Grosenick &amp; B. Rimschneider, Cologne and Berlin, Taschen, 2002</p> <p>The Continental Aesthetics Reader, ed. By Clive Cazeaux, Routledge, London and New York, 2000</p> <p>E.H. Gombrich, The story of Art, London, Phaidon Press Limited, 1995</p> <p>Concepts of Modern Art, London, Thames and Hudson, 1994</p> <p>Critical Terms for Art History (Paperback) by RSNelson (Author)</p> <p>Gage John, Colour and Culture, London, Thames and Hudson, 1993</p> <p>Read Herbert, Dictionary of Art and Artist, London, Thames and Hudson, 1984</p>
Assessment	<p>Interim Critique – Current Project Work: 33%</p> <p>Final Critique – Current Project Work: 33%</p> <p>Final Assessments – Current Project Work: 34%</p>
Language	English