

Course Title	History of Art II				
Course Code	HAR108				
Course Type	Compulsory				
Level	Bachelor				
Year / Semester	1st / Spring				
Teacher's Name	Melina Papadopoulou				
ECTS	5	Lectures / week	2	Laboratories / week	0
Course Purpose and Objectives	The course refers to the interpretation of the forms of Art in relation to the socio-cultural development of each era covering Art of 18th,19th and 20th Century.				
Learning Outcomes	The course refers to the interpretation of the forms of Art in relation to the socio-cultural development of each era covering Art of 18th,19th and 20th Century.				
Prerequisites	History of Art I	Required	-		
Course Content	Brief Contents: Overview of the art of the 18th, 19th and 20th Century. Analysis and production of material and visual culture.				
Teaching Methodology	Reading and resolving problems •Working on problem-solving •Attendance and participation in class •Monitor discussions •Writing and reply on objective type questions •Solving unstructured questions and case studies •Brief oral presentation before starting a new chapter and reply to queries from students •Homework for revision purposes •Interaction and collaborative learning •Video Watching				
Bibliography	Barbican Art Gallery, 2012. Bauhaus: Art as Life. Koln: Koenig in Association with Barbican Art Gallery. Crouch, C. 1999. Modernism in Art, Design and Architecture. New York: St Martin's Press. Harrison, C. and Wood, P. (eds.) (1991) Art in Theory, 1900-1990: an Anthology of Changing Ideas. Oxford: Blackwell. Howard, M. 2000. The Oxford History of the Twentieth Century. Oxford: Oxford University Press.				
Assessment	Participation 10% Oral Presentations 20%				



	Midterm Exam	20%
	Essay	20%
	Final Exam	30%
Language	English	