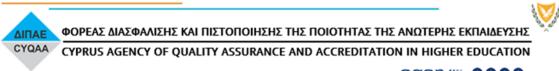


Course Title	History of Art I						
Course Code	HAR107						
Course Type	Compulsory						
Level	Bachelor						
Year / Semester	1st / Fall						
Teacher's Name	Melina Papadopoulou						
ECTS	5	Lectures / w	veek	4	Laboratories / week	0	
Course Purpose and Objectives	The aim of the course is to introduce students to the forms of Art in relation to the socio-cultural development of each era covering ancient ages to the 17th century.						
Learning Outcomes	On completion of this course, the students will be able to - Investigate the deeper human-space relations and forms, as well as the way in which man perceives the forms and the meanings they carry Understand why people make art and why art has cultural valueDistinguish to the relationship between descriptions and interpretations of artworks						
Prerequisites	-		Required		History of Art II		
Course Content	Brief Contents of the course:						
	Overview on the eras of Prehistory, Western Asia and Egypt, Cyprus, Greece, Rome, Eastern Roman period (Byzantium), Romanesque and Gothic period are examined in more detail. The aim is to interpret the forms as carriers of meanings, to relate them to the collective goals of the times and to their respective philosophical foundations.					que and et the	
Teaching Methodology	•Reading and resolving problems •Working on problem-solving •Attendance and participation in class •Monitor discussions •Writing and reply on objective type questions •Solving unstructured questions and case studies •Brief oral presentation before starting a new chapter and reply to queries from students •Homework for revision purposes •Interaction and collaborative learning •Video Watching						
Bibliography	Gombrich E.H, 1995. The Story of Art, London: Phaidon Peter & Linda Murray, Dictionary of Art & Artists, Penguin						





	Eric Fernie, 1995. Art History and its Methods. A Critical Anthology Pointon, Marcia, 1980. History of Art. A Student's Handbook, London Murray, P., Murray, L., (1963). The art of the renaissance. Thames & Handson.				
Assessment	Participation Oral Presentations Midterm Exam Essay Final Exam	10% 20% 20% 20% 30%			
Language	English				