

Course Title	<b>Drawing I</b>				
Course Code	DWG103				
Course Type	Compulsory				
Level	Bachelor				
Year / Semester	1 <sup>st</sup> /Fall				
Teacher's Name	Dr. Georgia Touliatou, Yota Passia				
ECTS	5	Lectures / week	3	Laboratories / week	3
Course Purpose and Objectives	<p>The course is an introduction to the basic concepts and techniques of freehand drawing. The course emphasizes in the practice of drawing as a means to develop visual thinking and spatial and structural awareness. Drawing is a critical practice to realize complex arrangements of parts as a unified whole with vitality, empathy and movement. In the first semester, emphasis is placed on how students frame, perceive, and represent reality to visually think, illustrate and express an idea. The course in freehand drawing is designed to emphasize perceptual and inventive skills in various drawing media.</p>				
Learning Outcomes	<p>Through this course, the student will be able to</p> <ul style="list-style-type: none"> <li>- Represent the three-dimensional space in the two dimensions</li> <li>- Explore the visual and intellectual aspects of form while investigating the relations of perception, process, and representation</li> <li>- Be able to frame reality by experimenting on variously positioning himself/herself</li> <li>- Understand the basic principles of design and structure of the composition</li> <li>- Investigate and represent space through the use of tonality and scale</li> <li>- Deliver the different qualities of space, related to materiality and texture</li> <li>- Visualize and communicate an idea</li> </ul>				
Prerequisites	-	Required	-		
Course Content	<p>Introduction to seeing, using drawing as its medium of expression. The problems surveyed in the studio show how the artist attains knowledge of the visible world through observation, and expression in selected drawing media.</p> <p>Experimental Compositions: The experimental composition/study in drawing using still life drawing exercises and focusing on forms, negative/positive space, scale, materiality and texture. The studio focuses on how to visually represent and communicate space through drawing using multiple perspectives and various framings.</p>				

Teaching Methodology	<p>Presentations (audio and visual)</p> <p>Experimentation through individual and group drawing exercises</p> <p>Personal research, realization and manipulation in project work</p> <p>Continuous evaluation and assessment</p> <p>Extended references and bibliography</p>						
Bibliography	<p>Alliez, E., Bonne, J. and Mackay, R., <i>Duchamp Looked At (From The Other Side)</i>. MA: MIT Press, 2020.</p> <p>Baurne, N., n.d. <i>Super Vision</i>. Cambridge, MA: MIT Press, 2006.</p> <p>Malloy, V., Henderson, L., Botar, O. and Parkinson, G., <i>Dimensionism</i>. Cambridge (Mass.): The MIT Press, 2018</p> <p>Boylan, A., <i>Visual Culture</i>. The MIT Press, 2020.</p> <p>Dexter, Emma. <i>Vitamin D: New Perspectives in Drawing</i>. New York and London, 2005.</p> <p>Goldman, Paul. <i>Looking at Prints, Drawings and Watercolours: A Guide to Technical Terms</i>. London: The British Museum Press, 2006.</p> <p>Hoptman, Laura. <i>Drawing Now: eight propositions</i>. New York: Museum of Modern Art, 2002.</p>						
Assessment	<table> <tr> <td>Participation</td> <td>50%</td> </tr> <tr> <td>Midterm Exam</td> <td>30%</td> </tr> <tr> <td>Final Exam</td> <td>20%</td> </tr> </table>	Participation	50%	Midterm Exam	30%	Final Exam	20%
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Language	English						