

Course Title	DESIGN OF DISPLAY PLACES				
Course Code	EDDP				
Course Type	Elective				
Level	Bachelor				
Year / Semester	5th, 6th,7th or 8th semester				
Teacher’s Name	Melina Papadopoulou				
ECTS	6	Lectures / week	1	Laboratories / week	2
Course Purpose and Objectives	The purpose of the course is to familiarize students with the interior design of an exhibition space from concept to installation, including museums, art exhibitions, retail spaces, trade shows, kiosks, visitor centers, and showrooms.				
Learning Outcomes	Students will be able to support projects in the field of interior design of display spaces.				
Prerequisites	-	Required	-		
Course Content	Students will examine how available materials, tools and equipment impact the design and how to use furniture, color and lighting in display environments.				
Teaching Methodology	Through selected readings, lectures, student presentations, and guest speakers, students will better understand how to analyze and utilize the facets of design processes and display spaces to enhance their own work.Emphasis is given on scale, materials and structures. The courses progress from abstract to problem-solving through analysis and include consideration of professional design problems of display spaces.				
Bibliography	Kavanagh G. 2000. Dream Spaces: Memory and the Museum. Leicester University Press: London. Alexander EP. 1979. Museums in Motion: An Introduction to the History and Function of Museums. American Association for State and Local History: Nashville, TN.				

	<p>Csikszentmihalyi M. 1990. Flow: The Psychology of Optimal Experience. Harper and Row: New York</p> <p>Hudson, Jennifer. 2010. Interior Architecture from Brief to Build, Laurence King, 2010</p> <p>Plunkett, Drew. 2015. Construction and Detailing for Interior Design. Laurence King, 2nd edition, 2015</p> <p>Buxton, Pamela. 2015. Metric Handbook. Routledge, 5th edition</p>
Assessment	<p>Written Exam 0%</p> <p>Practical Exam 0%</p> <p>Coursework 100%</p>
Language	English