

Course Title	<b>CULTURAL STUDIES</b>				
Course Code	<b>CLS209</b>				
Course Type	<b>Compulsory</b>				
Level	Bachelor				
Year / Semester	2nd / Fall				
Teacher's Name	Eleni Linaki				
ECTS	5	Lectures / week	4	Laboratories / week	0
Course Purpose and Objectives	<p>The course refers to the interpretation of the forms of culture. Each place or the world is divided into three main expressions of resources, natural resources (flora, seas, hills, etc.), man-made resources (buildings, roads, schools) and intangible resources (customs, folklore, myths). Cultural heritage is the inherited culture that communities tend to preserve in order to transfer knowledge to future generations. Culture is a completely expanded and tricky concept that is constantly being renewed and revised, and it incorporates new inputs of interpretation from mankind, art, folklore, and architecture, etc. Besides this, every community creates an identity. Cultural identity is something wider than culture, is the result of a collective historical experience of many fields, creating a common set of values. The coexistence of the people, in which these values and the social consciousness are composed, is the creation of a man-made landscape: a city. Every city is a place filled with motivation, emotions and people, and every city has a past, a present, and a future expressed through time and energy. In this concept of the three parameters (time, place and energy), the rhythm of a place is grouped into programmed events, cultural assets and history, etc., and the above-mentioned triptych interferes with alterations, repetitions, etc., through the dynamic of each place. The methodology covers methodological and/or theoretical approaches within culture or from another discipline, via theoretical and legislation texts.</p>				
Learning Outcomes	<p>Approaching Tangible and Intangible Culture</p> <ul style="list-style-type: none"> <li>• Be introduced to the meaning and context of culture</li> <li>• Introduction to tangible and intangible cultural heritage</li> <li>• Comprehend the variety of legislations, texts, and conventions</li> <li>• Use basic elements and methodology of safeguarding culture</li> </ul>				

	<ul style="list-style-type: none"> <li>• Approach Cultural Studies- as well as the notions of: City –Cultural assets- Memory- Rhythm.</li> <li>• Understand the stylistic and conceptual elements such as: World-Time-Behaviors.</li> <li>• Produce a complex narrative of a different and multifaceted, but at the same time comprehensive, reading of the culture, through the different forms and expressions.</li> </ul>		
Prerequisites	-	Required	-
Course Content	<p>Tangible culture, Intangible culture, Convention of 2003, International texts and Conventions.</p> <p>The main issue is the understanding of the two main forms of culture tangible and intangible through the growing body of literature and National and International Texts and Conventions about Cultural Heritage. Lastly, it introduces to students national and international approaches that safeguard culture. This exploration will allow the students to grow familiar with basic concepts of culture.</p>		
Teaching Methodology	<p>The course is based on illustrated lectures, oral and written exams. Students engage in critical discussions and group dialogue.</p>		
Bibliography	<p>Aykan, B. Patenting' Karagöz: UNESCO, nationalism and multinational intangible herit-age. Int. J. Herit. Stud. 2015, 21, 949–961. [CrossRef]</p> <p>Antchak, V. City rhythms and events. Ann. Tour. Res. 2018, 68, 52–54. [CrossRef]</p> <p>Bouchenaki M., 2003. The interpedency of the tangible and intangible cultural heritage. ICOMOS 14th General Assembly and Scientific Symposium.</p> <p>Harvey, D.C. Heritage Pasts and Heritage Presents: Temporality, meaning and the scope of herit-age studies.Int. J. Herit. Stud. 2001, 7, 319–338. [CrossRef]</p> <p>Mylonopoulos, D. The International Protection of the World Natural Heritage in a Period of Hostilities; Law and Nature: Athens, Greece, 2007.</p> <p>Linaki, E. Intangible and Tangible Cultural Resources of Ano Syros. A Model Urban Study. Bachelor's Thesis, Aristotle University of Thessaloniki, Thessaloniki, Greece, 2016.</p>		

	<p>Stefanou, J. The Physiognomy of the Greek City; University Press, NTUA: Athens, Greece, 2000.</p> <p>Lavier, Z. Chinese Acupuncture: History, System, Practice; Fiery world: Athens, Greece, 1988.</p> <p>Harrison, R. Forgetting to remember, remembering to forget: Late modern heritage practic-es, sustainability and the 'crisis' of accumulation of the past. Int. J. Herit. Stud. 2013, 19, 579–595. [CrossRef]</p> <p>Heller, A. Cultural Memory, Identity and Civil Society; Academia: Leeds, UK, 2001; pp. 139–143.</p> <p>Πικιώνης, Δ., 2014. Κείμενα. Αθήνα: Μορφωτικό Ίδρυμα Εθνικής Τραπέζης (MIET)</p> <p>Πικιώνης, Δ., 1925. Η λαϊκή μας τέχνη κι εμείς. Αθήνα: Μορφωτικό Ίδρυμα Εθνικής Τραπέζης (MIET)</p> <p>Άυλη Πολιτιστική κληρονομιά της Ελλάδας (n.d.), Αντιπροσωπευτικό Κατάλογο της Άυλης Πολιτιστικής Κληρονομιάς της Ανθρωπότητας, Διαθέσιμο στο <a href="http://ayla.culture.gr">http://ayla.culture.gr</a> τελευταία πρόσβαση στις 10/08/2020</p> <p>UNESCO (n.d.), Κατάλογος Παγκόσμιας Πολιτιστικής κληρονομιάς, Διαθέσιμο στο <a href="http://www.unesco-hellas.gr/gr/3_5_1.htm">http://www.unesco-hellas.gr/gr/3_5_1.htm</a>, τελευταία πρόσβαση στις 10/08/2020</p> <p>Underwater Cultural Heritage (n.d.), Text of the 2001 Convention. Διαθέσιμο στον δικτυακό τόπο: <a href="http://www.unesco.org/new/en/culture/themes/underwater-cultural-heritage/2001-convention/official-text/">http://www.unesco.org/new/en/culture/themes/underwater-cultural-heritage/2001-convention/official-text/</a> (last access 10/08/2020)</p> <p>UNESCO (n.d.), Γενική Διάσκεψη της UNESCO 1989, Διαθέσιμο στο <a href="http://portal.unesco.org/en/ev">http://portal.unesco.org/en/ev</a>, τελευταία πρόσβαση στις 10/08/2020</p> <p>UNESCO (n.d.), Living Human Treasures: a former programme of UNESCO, Διαθέσιμο στον δικτυακό τόπο: <a href="https://ich.unesco.org/en/living-human-treasures">https://ich.unesco.org/en/living-human-treasures</a> (last access 10/08/2020)</p> <p>UNESCO (n.d.), UNESCO Database of National Cultural Heritage Laws Updated , Διαθέσιμο στον δικτυακό τόπο:</p>
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Assessment	5-7 weekly tests 90% oral examination 10%
Language	English