

Course Title	Creative Tools for Academic Writing			
Course Code	CRR219			
Course Type	Compulsory			
Level	Bachelor			
Year / Semester	2nd / FALL			
Teacher's Name	Dr. Dora Chatzi Rodopoulou			
ECTS	3	Lectures / week		Laboratories / week
Course Purpose and Objectives	<p>A writing class designed to introduce students to the practice of writing for academic purposes through a creative process. Drawing from literary text types and experimenting with creative writing, the course aims to provide a broad view on writing and offer students the skills and confidence involved. Furthermore, the course also provides students with basic academic writing skills including: formulating research questions, finding literature, managing academic literature, paraphrasing, making a summary, building a comprehensive argumentation, adding in-body citation and compiling bibliography using different citation systems.</p>			

<p>Learning Outcomes</p>	<p>Upon completion of the course, students will be able to:</p> <ul style="list-style-type: none"> · Demonstrate understanding of writing as a series of tasks, including finding, evaluating, analysing, and synthesising appropriate sources, and as a process that involves composing, editing, and revising. ● Formulate a main question ● Find and manage scientific literature ● Use literature properly and avoid plagiarism ● Build up own argumentation ● Structure a scientific article ● Use academic language, revise and edit their own writing. ● Demonstrate an understanding of the connection between writing and thinking and use writing and reading for inquiry, learning, thinking, and communicating in an academic setting. ● Give feedback on other authors' text and use feedback for improving their own work ● Produce texts that can reach and intrigue the readers ● Use different techniques for writing with more flair, ease and pleasure ● Avoid writers' block 		
<p>Prerequisites</p>	<p>-</p>	<p>Required</p>	<p>-</p>
<p>Course Content</p>	<p>The course covers the following:</p> <ul style="list-style-type: none"> ● Introduction: Academic language ● The process of writing ● Drawing inspiration - Getting in the flow ● Getting creative - Experimenting with creative writing ● Language and Grammar ● Common writing pitfalls ● Structure ● Coherence and cohesion ● Polishing writing ● Finding and managing scientific literature ● Reading and Critical Analysis ● Composition, editing and revising 		

Teaching Methodology	Lectures and workshops. Every week the students will be presented with background information on academic and creative writing and will be assigned relevant exercises to do in class as well as writing assignments as homework. Selected assignments will be peer-reviewed in class. In the final writing assignment of the course the students will be asked to compile and hand in a full scientific article (c. 3000 words). Audio-visual aids, class discussions, pair and group work and other methods will be used to keep students' interest alive and elicit their maximum participation.						
Bibliography	<p>Bailey, S. (2011). Academic Writing (3rd edition). NY: Routledge.</p> <p>Beckett S. (1983) Worstward Ho, Grove Press Inc</p> <p>Brande, D. (1981) Becoming a Writer, Jeremy P Tarcher</p> <p>King, S. (2012) On writing: A Memoir of the Craft, Hodder Paperbacks</p> <p>Marshall S. (2020) Advance in Academic Writing, Pearson ELT</p> <p>Sören J. (2011) Getting it across. A guide to effective academic writing, Techne Press ISBN: 978-90-8594-038-8</p>						
Assessment	<table border="0"> <tr> <td>Participation</td> <td>10%</td> </tr> <tr> <td>Weekly Writing assignments</td> <td>60%</td> </tr> <tr> <td>Final Writing assignment</td> <td>30%</td> </tr> </table>	Participation	10%	Weekly Writing assignments	60%	Final Writing assignment	30%
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