



**AMERICAN UNIVERSITY  
OF CYPRUS**

<b>Course Code</b> INDS 301	<b>Course Name</b> Interior Design Studio V	<b>ECTS Credit</b> 6
<b>Pre-Requisite</b> Interior Design Studio I Interior Design Studio II Interior Design Studio III Interior Design Studio IV	<b>Course Type</b> Compulsory	<b>Language of Instruction</b> English
<b>Year of Study</b> 3 <sup>rd</sup>	<b>Level of Course</b> 5 <sup>th</sup> Semester	<b>Mode of Delivery</b> On Campus

**Course Objectives:**

The transformation of buildings and their interior is one of the main challenges of contemporary architecture. This course focuses on this topical and complex subject, emphasizing the practices of intervention and renovation of existing residential units. The course involves the documentation and analysis of the residential building type in all its aspects. The main assignment for the course is the redesign of a residential unit, taking into account the themes of stacking & linking, repetition & exception, access & circulation, dwelling typology, construction methods, climate control, and sustainability

**Learning Outcomes:**

- Building analysis
- Development of an intervention design strategy
- Definition of dilemmas
- Prioritization and formulation of arguments, that will be used as starting points for the redesign
- Understanding the hierarchies and interconnections between the constituent parts that comprise a design project
- Making design decisions based on multiple factors
- Combination of own ideas and starting points from analysis for the compilation of a functional and aesthetically sound design
- Effective representation and communication of ideas, using various representation techniques as well as digital and physical models
- The capacity for critical assessment of the design process and the final outcome

Furthermore, the course will help students to:

- Further cultivate their ability to methodically deal with complex architectural composition problems
- Enhance their design skills
- Acquire a deep understanding of the dwelling building typology.
- Acquire a general overview of contemporary practices and tendencies in residential architecture and interior design

**Teaching Methodology:**

- Lectures covering a wide array of precedents and practices of intervention, renovation, and adaptive reuse of residential-type buildings and interiors
- Lectures addressing contemporary methodologies and tendencies in residential architecture and interior architecture.
- Studio-based elaboration and development of individual proposals revolving around specific design objectives.
- Further Teaching practices include: Field trips, Project briefings, Visual Presentations, Guest lecturers' presentations, Group critique, Individual or group project preparation

**Course Content:**

The course starts with a series of introductory lectures that address the themes of intervention and renovation of existing residential buildings. Students are also offered the chance to visit a selected renovated residential space for drawing inspiration and discussing key issues on-site. They are then given a design assignment which includes the redesign of a residential unit. The design phase is preceded and accompanied by research.

**Assessment Methods:**

Participation, Follow-up Meetings with Tutor, Final Design Assignment

**Required Textbooks/Reading:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>
Loveless: The Minimum Dwelling and its Discontents.	Aurelli, P.V., Tattara, M.	Milan: Black Square.	2013
Old buildings New Designs: Architectural transformations	Bloszies, C	Princeton Architectural press	2012
Rereadings: Interior architecture and the design principles of remodelling existing buildings	Brooker, G. & Stone, S	RIBA Publishing	2004
Privacy and Publicity: Modern Architecture As Mass Media.	Colomina B.	MIT Press	2015
Architecture in Existing Fabric: Planning, Design, Building.	Cramer, J. Breitling S.,	Birkhäuser Architecture	2007
Building Adaptation,	Douglas, J		2006
Hannes Meyer: Co-op Interieur.	Franklin, R	Haus der Kulturen der Welt	2015
Old & New: Design Manual for Revitalizing Existing Buildings	Jäger, F.P	Birkhäuser Architecture.	2010
The Touch: Spaces Designed for the Senses	Kinfolk, Norm Architects	gestalten.	2019
Biography, Identity and the Modern Interior.	Massey, A. Sparke	Routledge	2013
Building in Existing Fabric: Refurbishment, Extensions, New design,	Schittich, Ch	Birkhäuser Architecture.	2003
Transformation,	Urban Splash,	, RIBA	2011