



**AMERICAN UNIVERSITY
OF CYPRUS**

Course Code INDS 202	Course Name Interior Design Studio IV	ECTS Credit 6
Pre-Requisite Interior Design I Interior Design II Interior Design III	Course Type Compulsory	Language of Instruction English
Year of Study 2 nd	Level of Course 4 th Semester	Mode of Delivery On Campus

Course Objectives:

These courses focus on our relationship to space, form, and the environment in a broad sense. It emphasizes human factors, scale, materials, and structures as a means to explore how interior space is organized and represented. The course utilizes a structured methodology progressing from abstract to problem-solving through a series of assignments that analyze design problems of modern scope. Exercises introduce the complexity of architectural design by engaging problems that are limited in scale but not in the issues they provoke. The studio is interested in the realization of ideas in architectural scale models and drawings. The course has also a theory section to complement and support the students' design agendas.

Learning Outcomes:

- Conceptually think about space, its organization, and structure at different scales and levels of detailing
- Understand and visualize the problematics of space as a means to set their design agenda
- Use various methods, tools, and materials to explore and visually experience space
- Analyze and compose space according to their design agenda
- Represent space through models and architectural drawings using different media and techniques, both analog and digital

Teaching Methodology:

- Setting and resolving problems through design
- Visually representing and expressing a design agenda
- Attendance and participation in class
- Monitor discussions
- Design experimentation through models, drawings, and collages
- Brief oral presentations
- Homework for revision purposes
- Interaction and collaborative learning

Course Content:

- The complexity of architectural design, its various elements
- formal, structural and aesthetic - as well as their intricate relations
- The structuring of the design agenda as a problem to be solved for a specific design scheme
- The methodological approach to explore architectural design and address the range of formal issues, processes, and material practices

Assessment Methods:

Participation, Midterm Exam, Final Exam

Required Textbooks/Reading:

Title	Author(s)	Publisher	Year
The New Normal	Bratton, B., Boyadjiev, N. and Axel, N.,		2020
Strange Design: From Objects To Behaviors.	Dautrey, J., Bakker, G., Bergmans, P., Bey, J. and Quinz, E.		2015
The Function of Form	Moussavi.	Acter Publishers	2009
'Theory and design in the first digital age'	Oxman		2006
Index Architecture	Tschumi, B., Berman, M. and Kim, J.,	MIT Press	2003
Architecture's Desire.	Hays, M.	MIT Press	2010
Architecture From Outside	Grosz, E. and Eisenman, P	MIT Press.	2001
Diagram Diaries	Eisenman, P	Thames and Hudson	2001
The Architectural Uncanny : Essays In The Modern Unhomely	Vidler, A	MIT press	1999
Visionary Architecture.	Spiller, N	Thames & Hudson	2007