



**AMERICAN UNIVERSITY
OF CYPRUS**

Course Code HART 101	Course Name History of Art I	ECTS Credit 6
Pre-Requisite None	Course Type Compulsory	Language of Instruction English
Year of Study 1 st	Level of Course 1 st Semester	Mode of Delivery On Campus

Course Objectives:

The course aims to introduce students to the forms of Art about the sociocultural development of each era covering ancient ages to the 17th century.

Learning Outcomes:

- Investigate the deeper human-space relations and forms, as well as how man perceives the forms and the meanings they carry.
- Understand why people make art and why art has cultural value.
- Distinguish the relationship between descriptions and interpretations of artworks

Teaching Methodology:

- Reading and resolving problems
- Working on problem-solving
- Attendance and participation in class
- Monitor discussions
- Writing and replying to objective-type questions
- Solving unstructured questions and case studies
- Brief oral presentation before starting a new chapter and reply to queries from students
- Homework for revision purposes
- Interaction and collaborative learning
- Video Watching

Course Content:

Overview of the eras of Prehistory, Western Asia and Egypt, Cyprus, Greece, Rome, Eastern Roman period (Byzantium), Romanesque and Gothic period are examined in more detail. The aim is to interpret the forms as carriers of meanings, to relate them to the collective goals of the times and their respective philosophical foundations

Assessment Methods:

Participation, Oral Presentation, Midterm Exam, Essay, Final Exam

Required Textbooks/Reading:

Title	Author(s)	Publisher	Year
The Story of Art	Gombrich E.H	Phaidon	1995
Dictionary of Art & Artists	Peter & Linda Murray		1995
Art History and its Methods. A Critical Anthology Pinton,	Marcia		1980
History of Art. A Student's Handbook	London Murray, P., Murray, L.		1963
The art of the renaissance	Thames & Handson.		