



**AMERICAN UNIVERSITY
OF CYPRUS**

Course Code
HARCH 203

Course Name
History & Theory of
Architecture III

ECTS Credit
6

Pre-Requisite
History & Theory of
Architecture I
History & Theory of
Architecture II

Course Type
Compulsory

Language of Instruction
English

Year of Study
2nd

Level of Course
3rd Semester

Mode of Delivery
On Campus

Course Objectives:

The course refers to the interpretation of the forms of Architecture from the late 19th century to the 20th century about the socio-cultural development of each era. The main issue is the realization by students that the thought-form relationship is an interaction relationship that is not subject to logical rules and therefore free in this sense, while at the same time, each form emerges as a bodily expression of the cultural context in which it manifests itself.

Learning Outcomes:

The students through the course acquire an understanding of the defining features of the evolution of design and screen-based creative practice from the late 19th century till the end of the 20th century.

Teaching Methodology:

- Reading and resolving problems
- Working on problem-solving
- Attendance and participation in class
- Monitor discussions
- Writing and replying to objective-type questions
- Solving unstructured questions and case studies
- Brief oral presentation before starting a new chapter and reply to queries from students
- Homework for revision purposes
- Interaction and collaborative learning
- Video Watching

Course Content:

Overview of the Architecture of the 20th Century. The aim is to interpret the forms as carriers of meanings, to relate them to the collective goals of the times and to their respective philosophical foundations.

Assessment Methods:

Participation, Oral Presentations, Midterm Exam, Essay, Final Exam

Required Textbooks/Reading:

Title	Author(s)	Publisher	Year
Modern architecture. History and Critics	Kenneth Frampton		1987
Programs and Manifestos on 20th century Architecture,	Conrads Ulrich	Massachusetts: MIT Press	1970
The growth of a new tradition,	Siegfried Giedion,	Harvard University Press	1967
Theory and Design in the First Machine Age,	Reyner Banham,	Butterworth	1960
History of Modern Architecture	Leonardo Benevolo		1960
Modern Architecture	Manfredo Tafuri, Francesco Dal Co	New York: Rizzoli □	1976
Architecture contemporaine	Berger-Levrault		1982
Modern movements in architecture	Charles Jencks	Penguin books	1973
A History of Western Architecture,	David Watkin	Watson- Guphill Publications	2000