



**AMERICAN UNIVERSITY  
OF CYPRUS**

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| <b>Course Code</b><br>HARCH 102                            | <b>Course Name</b><br>History & Theory of<br>Architecture II | <b>ECTS Credit</b><br>6                   |
| <b>Pre-Requisite</b><br>History & Theory of Architecture I | <b>Course Type</b><br>Compulsory                             | <b>Language of Instruction</b><br>English |
| <b>Year of Study</b><br>1 <sup>st</sup>                    | <b>Level of Course</b><br>2 <sup>nd</sup> Semester           | <b>Mode of Delivery</b><br>On Campus      |

**Course Objectives:**

The course refers to the interpretation of the forms of Architecture from the Renaissance to the early 19th century about the socio-cultural development of each era. The main issue is the realization by students that the thought-form relationship is an interaction relationship that is not subject to logical rules and therefore free in this sense, while at the same time, each form emerges as a bodily expression of the cultural context in which it manifests itself.

**Learning Outcomes:**

The students through the course acquire an understanding of the defining features of the evolution of design and screen-based creative practice from the Renaissance till the early 19th century.

**Teaching Methodology:**

- Reading and resolving problems
- Working on problem-solving
- Attendance and participation in class
- Monitor discussions
- Writing and replying to objective-type questions
- Solving unstructured questions and case studies
- Brief oral presentation before starting a new chapter and reply to queries from students
- Homework for revision purposes
- Interaction and collaborative learning
- Video Watching

**Course Content:**

Overview of the Architecture of Renaissance, 17th, 18th and early 19th and Century. The aim is to interpret the forms as carriers of meanings, to relate them to the collective goals of the times and to their respective philosophical foundations.

**Assessment Methods:**

Participation, Midterm Exam, Final Exam, Oral Presentations, Essay

**Required Textbooks/Reading:**

| <b>Title</b>   | <b>Author(s)</b>         | <b>Publisher</b>          | <b>Year</b> |
|--|--------------------------|---------------------------|-------------|
| The Architecture of the Eighteen Century   | Summerson, John Newenham | Thames & Hudson           | 1986        |
| Architecture of the 19th Century in Europe   | Mignot, Claude           | New York: Rizzoli         | 1984        |
| A History of European Society. Essentials of Western Civilization (Vol. 2) Belmont | Hause, S. & Maltby, W    | Thomson Learning, Inc     | 2001        |
| The Ten Books of Architecture  | Alberti, Leon Battista   | Diver Publ., N.Y.         | 1886        |
| The architecture of the Italian Renaissance  | Murray, P.,              | Batsford.                 | 1963        |
| The Ten Books of Architecture  | Vitruvius                |                           | 1960        |
| Architectural Principles in the age of Humanism,                                   | Wittkower, R.,           |                           | 1977        |
| Renaissance & Baroque,   | Wolfflin, H              |                           | 1964        |
| Rethinking the Baroque   | Hills, H                 |                           | 2011        |
| Neoclassicism  | Honour, H                | Harmondsworth, Penguin.   | 1968        |
| Romanticism  | Honour, H.               | Harmondsworth, Penguin.   | 1979        |
| Making up the Rococo: François Boucher and his Critics,                            | Hyde, M.                 | Getty Research Institute. | 2006        |
| Neoclassicism  | Irwin, D                 | London, Phaidon.          | 1997        |