



**AMERICAN UNIVERSITY  
OF CYPRUS**

<b>Course Code</b> HARCH 101	<b>Course Name</b> History & Theory of Architecture I	<b>ECTS Credit</b> 6
<b>Pre-Requisite</b> None	<b>Course Type</b> Compulsory	<b>Language of Instruction</b> English
<b>Year of Study</b> 1 <sup>st</sup>	<b>Level of Course</b> 1 <sup>st</sup> Semester	<b>Mode of Delivery</b> On Campus

**Course Objectives:**

The course refers to the interpretation of the forms of Architecture about the socio-cultural development of each era covering the ancient ages to the 13th century. The main issue is the realization by students that the thought-form relationship is an interaction relationship that is not subject to logical rules and therefore free in this sense, while at the same time, each form emerges as a bodily expression of the cultural context in which it manifests itself.

**Learning Outcomes:**

Investigate the deeper human-space relations and forms, as well as how man perceives the forms and the meanings they carry. The course introduces theoretic principles that help students understand how forms affect the viewer's way of thinking, but also are tools for their own creation.

**Teaching Methodology:**

- Reading and resolving problems
- Working on problem-solving
- Attendance and participation in class
- Monitor discussions
- Writing and replying to objective-type questions
- Solving unstructured questions and case studies
- Brief oral presentation before starting a new chapter and reply to queries from students
- Homework for revision purposes
- Interaction and collaborative learning
- Video Watching

**Course Content:**

Overview of the eras of Prehistory, Western Asia and Egypt, Cyprus, Greece, Rome, Eastern Roman period (Byzantium), Romanesque and Gothic period are examined in more detail. The aim is to interpret the forms as carriers of meanings, to relate them to the collective goals of the times and their respective philosophical foundations

**Assessment Methods:**

Participation, Oral Presentation, Midterm Exam, Essay, Final Exam

**Required Textbooks/Reading:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>
The Classical Language of Architecture	John Summerson		
Seventeenth-Century Art and Architecture (2nd edn)	Harris, A.S.		2008
Ancient Architecture: Mesopotamia, Egypt, Crete, Greece	Lyord, Muller, Martin.		1974
Etruscan and Roman architecture. Harmondsworth,	Boethius, Axel, and John B. Ward-Perkins.	Penguin	1970
L'architecture romaine: du début du IIIe siècle av. J.-C. à la fin du Haut-Empire. 2 vols. Paris	Gros, Pierre.		1996-2001
Roman architecture	Sear, Frank.		1982
Byzantine Art. Paris: Finest SA/Éditions Pierre Terrail	Durand, Jannic.		1999
Greek architecture. 5th ed.	Lawrence, Arnold W.		1996