



**AMERICAN UNIVERSITY
OF CYPRUS**

Course Code DRW 102	Course Name Drawing II	ECTS Credit 6
Pre-Requisite Drawing I	Course Type Compulsory	Language of Instruction English
Year of Study 1 st	Level of Course 2 nd Semester	Mode of Delivery On Campus

Course Objectives:

The course further elaborates on the aims and objectives of Drawing I. The course emphasizes drawing to develop visual thinking and spatial and structural awareness. Drawing is a critical practice to realize complex arrangements of parts as a unified whole with vitality, empathy, and movement. In the first semester, emphasis is placed on how students frame, perceive, and represent reality to visually think, illustrate, and express an idea. The course in freehand drawing is designed to emphasize perceptual and inventive skills in various drawing media

Learning Outcomes:

- Represent the three-dimensional space in the two dimensions
- Explore the visual and intellectual aspects of form while investigating the relations of perception, process, and representation.
- Be able to frame reality by experimenting with various positioning himself/herself
- Understand the basic principles of design and structure of the composition
- Investigate and represent space through the use of tonality and scale
- Deliver the different qualities of space, related to materiality and texture
- Visualize and communicate an idea

Teaching Methodology:

- Presentations (audio and visual)
- Experimentation through individual and group drawing exercises
- Personal research, realization, and manipulation in project work
- Continuous evaluation and assessment
- Extended references and bibliography

Course Content:

Theoretical approaches to seeing, using drawing as its medium of expression. The problems surveyed in the studio show how the artist attains knowledge of the visible world through observation, and expression in selected drawing media.

Assessment Methods:

Participation, Midterm Exam, Final Exam

Required Textbooks/Reading:

Title	Author(s)	Publisher	Year
Duchamp Looked At (From The Other Side).	Alliez, E., Bonne, J. and Mackay, R	MIT Press	2020
Super Vision	Baurne, N., n.d	MIT Press	2006
Dimensionism.	Malloy, V., Henderson, L., Botar, O. and Parkinson, G	MIT Press	2018
Visual Culture	Boylan, A.,	MIT Press	2020
New Perspectives in Drawing.	Dexter, Emma		2005
Looking at Prints, Drawings and Watercolours: A Guide to Technical Terms.	Goldman, Paul	The British Museum Press	2006
Drawing Now: eight propositions	Hoptman, Laura	New York: Museum of Modern Art	2002
Manual of Section	Lewis, P., Tsurumaki, M., & Lewis, D.		2016