



**AMERICAN UNIVERSITY
OF CYPRUS**

Course Code ADA 201	Course Name Academic Writing II	ECTS Credit 6
Pre-Requisite Academic Writing I History of Art I History of Art II History of Art III History of Architecture I History of Architecture II History of Architecture III	Course Type Compulsory	Language of Instruction English
Year of Study 2 nd	Level of Course 4 th Semester	Mode of Delivery On Campus

Course Objectives:

A writing and research class designed to reinforce students' writing skills, familiarize them with key research techniques and methods, and provide them with the background and tools for compiling an academic thesis on the subject of the history of art or architecture.

Learning Outcomes:

- Exhibit in-depth knowledge regarding a specific field of study within architecture or art.
- Plan and develop a scientific research project.
- Develop a critical and logical argumentation from a scientific research question based on primary sources.
- Evaluate, interpret, and make proper reference to available sources.
- Build on existing knowledge and develop new knowledge

Teaching Methodology:

- Research methods and techniques
- Research design
- Structure of academic thesis
- Mid-term workshop (peer evaluation of thesis selected parts)
- Individual supervision

Course Content:

Using mixed methods from archival research and oral history to close reading of visual and textual analysis, students critically examine a topic of their choosing, producing a research thesis based on a clear historical perspective. Writing a history thesis offers students a unique opportunity to pursue research on a specific topic and requires students to work independently. Building on historical knowledge, writing, and research skills gained in courses of the previous semesters, students focus on primary sources and pursue an original research question. Lectures, workshops, and individual meetings with tutors provide a framework for the production of an original, well-written essay of c.10.000 words.

Assessment Methods:

Participation and attendance of consultation sessions, midterm workshop, writing assignment

Required Textbooks/Reading:

Title	Author(s)	Publisher	Year
How to Write a Thesis	Umberto, E.	The MIT Press	2015
Getting it across. A guide to effective academic writing,	Sören J.	Techné Press	2011