



**AMERICAN UNIVERSITY
OF CYPRUS**

Course Code ACS 201	Course Name Cultural Studies	ECTS Credit 6
Pre-Requisite -	Course Type Compulsory	Language of Instruction English
Year of Study 2 nd	Level of Course 3 rd Semester	Mode of Delivery On Campus

Course Objectives:

The course refers to the interpretation of the forms of culture. Each place or the world is divided into three main expressions of resources, natural resources (flora, seas, hills, etc.), man-made resources (buildings, roads, schools), and intangible resources (customs, folklore, myths). Cultural heritage is the inherited culture that communities tend to preserve to transfer knowledge to future generations. Culture is a completely expanded and tricky concept that is constantly being renewed and revised, and it incorporates new inputs of interpretation from mankind, art, folklore, and architecture, etc. Besides this, every community creates an identity. Cultural identity is something wider than culture and is the result of a collective historical experience of many fields, creating a common set of values. The coexistence of the people, in which these values and the social consciousness are composed, is the creation of a man-made landscape: a city. Every city is a place filled with motivation, emotions, and people, and every city has a past, a present, and a future expressed through time and energy. In this concept of the three parameters (time, place, and energy), the rhythm of a place is grouped into programmed events, cultural assets, and history, etc., and the above-mentioned triptych interferes with alterations, repetitions, etc., through the dynamic of each place. The methodology covers methodological and/or theoretical approaches within culture or from another discipline, via theoretical and legislation texts.

Learning Outcomes:

- Approaching Tangible and Intangible Culture
- Be introduced to the meaning and context of culture
- Introduction to tangible and intangible cultural heritage
- Comprehend the variety of legislations, texts, and conventions
- Use basic elements and methodology for safeguarding culture
- Approach Cultural Studies- as well as the notions of City –Cultural Assets-Memory- Rhythm.
- Understand the stylistic and conceptual elements such as World-Time Behaviors.
- Produce a complex narrative of a different and multifaceted but at the same time comprehensive, reading of the culture, through the different forms and Expressions

Teaching Methodology:

The course is based on illustrated lectures, and oral and written exams. Students engage in critical discussions and group dialogue

Course Content:

Tangible culture, Intangible culture, Convention of 2003, International texts and Conventions. The main issue is the understanding of the two main forms of culture tangible and intangible through the growing body of literature and International Texts and Conventions about Cultural Heritage. Lastly, it introduces to students national and international approaches that safeguard culture. This exploration will allow the students to grow familiar with basic concepts of Culture. Debates between the lecturer and the students will take place.

Assessment Methods:

Weekly Tests, Oral Examination

Required Textbooks/Reading:

Title	Author(s)	Publisher	Year
nationalism and multinational intangible heritage.	Aykan, B. Patenting' Karagöz		2015
The interdependency of the tangible and intangible cultural heritage	Bouchenaki M	ICOMOS 14th General Assembly and Scientific Symposium	2003
Temporality, meaning and the scope of heritage studies	Harvey, D.C		2001
The International Protection of the World Natural Heritage in a Period of Hostilities;	Mylonopoulos, D.		2007
Intangible and Tangible Cultural Resources of Ano Syros	Linaki, E	Bachelor's Thesis, Aristotle University of Thessaloniki, Thessaloniki, Greece	2016
The Physiognomy of the Greek City	Stefanou, J.	University Press, NTUA: Athens, Greece,	2000
Chinese Acupuncture: History, System, Practice	Lavier, Z.		1988
Forgetting to remember, remembering to forget: Late modern heritage practices, sustainability and the 'crisis' of accumulation of the past	Harrison, R		2013
Cultural Memory, Identity and Civil Society	Heller, A.		2001